



# **AMERICAN PEONY SOCIETY ANNUAL EXHIBITION**

**"BACK TO OUR ROOTS"**

**May 18 - 19, 2019**

REIMAN GARDENS  
1407 University Blvd.  
Ames, Iowa

***Show Hours:***

Saturday—1 PM to 6 PM  
Sunday—9 AM to 4 PM



# American Peony Society's Annual Exhibition

May 18 - 19, 2019

Reiman Gardens — Ames, Iowa

David Sorrentino, Exhibition Co-Chairman

Linette Sorrentino, APS Director and Exhibition Co-Chairman

## RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 10:30 am, Saturday, May 18, 2019.
- APS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chairman, [dakotahgirl@broadband-mn.com](mailto:dakotahgirl@broadband-mn.com) or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long (tree peony stems may be less).
- Exhibitors must have grown all entries—except in the Artistic Division.
- Exhibitors are limited to one entry each in classes 101, 102, 103, 104, 105, 106 and 201. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered.
- Correct cultivar name labeling is mandatory in all classes except in Exhibition Only class 405 and Commercial Exhibit class 401.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese.
- The Exhibition Chairman may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chairman is final.

## ARTICLE I. SHOW SCHEDULE

**DIVISION 1. OPEN:** Classes 101 – 141. Open to all Exhibitors. Commercial growers and exhibitors who grow more than 200 peony plants must exhibit here.

**DIVISION 2. AMATEUR and NOVICE:** Classes 201 – 241. Open to exhibitors who raise peonies chiefly for pleasure, who sell plants or cut flowers only casually, and who do not grow more than 200 peony plants.

**COURT OF HONOR.** Exhibits garnering a 1<sup>st</sup> place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor.

**GRAND CHAMPION / BEST IN SHOW.** The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

<b>Collections</b>		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Tree Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

<b>Lactiflora Peony Types</b>				
Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Lactiflora – Double, white.	110a	115a	210a	215a
Lactiflora – Double, blush.	110b	115b	210b	215b
Lactiflora – Double, light pink.	110c	115c	210c	215c
Lactiflora – Double, dark pink.	110d	115d	210d	215d
Lactiflora – Double, red.	110e	115e	210e	215e
Lactiflora – Semi-double, white or blush.	111a	116a	211a	216a
Lactiflora – Semi-double, pink.	111b	116b	211b	216b
Lactiflora – Semi-double, red.	111c	116c	211c	216c
Lactiflora – Bomb, white or blush.	112a	117a	212a	217a
Lactiflora – Bomb, pink.	112b	117b	212b	217b
Lactiflora – Bomb, red.	112c	117c	212c	217c
Lactiflora – Japanese, white or blush.	113a	118a	213a	218a
Lactiflora – Japanese, pink.	113b	118b	213b	218b
Lactiflora – Japanese, red.	113c	118c	213c	218c
Lactiflora – Single, white or blush.	114a	119a	214a	219a
Lactiflora – Single, pink.	114b	119b	214b	219b
Lactiflora – Single, red.	114c	119c	214c	219c

### Herbaceous Hybrid Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Herbaceous Hybrid – Double or Semi-double, yellow, white or blush.	126a	120a	226a	220a
Herbaceous Hybrid – Double or Semi-double, coral.	126b	120b	226b	220b
Herbaceous Hybrid – Double or Semi-double, pink.	126c	120c	226c	220c
Herbaceous Hybrid – Double or Semi-double, red.	126d	120d	226d	220d
Herbaceous Hybrid – Bomb, yellow, white or blush.	127a	121a	227a	221a
Herbaceous Hybrid – Bomb, coral.	127b	121b	227b	221b
Herbaceous Hybrid – Bomb, pink.	127c	121c	227c	221c
Herbaceous Hybrid – Bomb, red.	127d	121d	227d	221d
Herbaceous Hybrid – Japanese, yellow, white or blush.	128a	122a	228a	222a
Herbaceous Hybrid – Japanese, pink.	128b	122b	228b	222b
Herbaceous Hybrid – Japanese, red.	128c	122c	228c	222c
Herbaceous Hybrid – Single, yellow, white or blush.	129a	123a	229a	223a
Herbaceous Hybrid – Single, coral.	129b	123b	229b	223b
Herbaceous Hybrid – Single, pink.	129c	123c	229c	223c
Herbaceous Hybrid – Single, red.	129d	123d	229d	223d

### Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i> )	124	224

### Itoh / Intersectional Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	130a	125a	230a	225a
Intersectional Hybrids – White/blush or white/blush blends, any form.	130b	125b	230b	225b
Intersectional Hybrids – Red or red blends, any form.	130c	125c	230c	225c
Intersectional Hybrids – Purple/lavender or purple/lavender blends, any form.	130d	125d	230d	225d
Intersectional Hybrids – Pink or pink blends, any form.	130e	125e	230e	225e

### Tree Peony Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa TP – White or white blends, any form.	131	231
1 bloom, Suffruticosa TP – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa TP – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa TP – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid TP – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid TP – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid TP – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid TP – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid TP – Pink or pink blends, any form.	139	239
1 bloom, Delavayi TP species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other TP species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

### DIVISION 3. SEEDLINGS

- Seedlings – Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- New Cultivars – Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- All entries require information card to be filled out & placed with exhibit.
- Seedlings are judged separately from Division 1 and 2 by a special team of seedling judges.

Seedling. 3 blooms, 1 container, not currently registered. Must have been propagated at least once, and be identified by name or seedling number.	Class 301
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 302
1 bloom, Seedling, any type, form or color. Display only, no awards given.	Class 303

### DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit – A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- North Dakota Peony Society Memorial Award – One bloom each in separate containers; one entry per family, only named varieties. This award was established in 1981 at the Board of Directors Meeting at Kingwood Center, Mansfield, Ohio in order to commemorate the outstanding exhibiting standards of the North Dakota Peony Society. The class should exhibit "the best in peonies".
- Educational Exhibit – A poster and/or table display may be furnished by an exhibitor for an educational display.
- Unknown Cultivar – Unidentified cultivars. Eligible for Peoples Choice Award.

Commercial Exhibit. Collection with at least 25 cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
North Dakota Memorial Award – Collection, 5 cultivars, full double, any type, any color.	Class 403
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
Unknown Cultivar. Any form, color or type, 1 bloom, display only.	Class 405

## **DIVISION 5. ARTISTIC DESIGN "BACK TO OUR ROOTS"**

We are honoring the hybridizing work of professor Saunders by selecting his named varieties for the class entry titles.

### **Section A: NOVICE CLASSES**

#### **Class 1 – "HONORED GUEST" – USING ONE PEONY.**

Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used. 'Honored Guest' is single white with pale pink flares and was named in honor of A.P Saunders.

#### **Class 2 – "HAPPY DAYS" – EXHIBITOR'S CHOICE.**

Design type is at the discretion of the exhibitor. 'Happy Days' is a rare Lutea hybrid from Professor Saunders "Tea-Rose" group.

### **Section B: MEN ONLY**

#### **Class 3 – "YOUR MAJESTY" – EXHIBITOR'S CHOICE.**

This allows for any design type that will highlight the royal lines of the peony flower. A very rare red scarlet single hybrid, 'Your Majesty' is the theme for this class that is open to men only.

### **Section C: OPEN CLASS**

#### **Class 4 – "ROSELETTE'S CHILD" – STRETCH DESIGN USING TWO CONTAINERS.**

'Roselette's Child' implies a stretch design, which consists of two units, mother and child. One can be larger than the other, and has a strong component connecting the two (the "stretch" component). The units should appear as if they had been one, with some of the same plant material in each, but have been pulled apart.

#### **Class 5 – "GARDEN PEACE" – CREATIVE DESIGN USING WOOD.**

The flower(s) natural environment is enhanced with the use of a single piece of wood or small branch and can be portrayed in free form. Balance is very important and the wood should not be dominant. 'Garden Peace' has glistening, waxy white blossoms on tall stately bushes with bold, extra-large exotic foliage.

#### **Class 6 – "SILVER SAILS" – CREATIVE DESIGN INCORPORATING WATER.**

This could be an underwater, partial underwater or have water as part of the design as in a container with exposed water and supporting structure for peonies and subordinate plant material. Saunders released 'Silver Sails' in 1940 and is a palest clear yellow single Lutea hybrid.

#### **Class 7 – "GREAT LADY" – VERTICAL DESIGN.**

Standing tall and proud, this design is taller than it is wider in a single container. It should stress height and suggest power and strength. 'Great Lady' was in good company being an Albiflora X lobata hybrid. Others included were 'Cytherea' and 'Constance Spry'.

#### **Class 8 – "SPARKLING WINDFLOWER" – IMPLYING MOTION.**

As the flower's name implies, the design should display the illusion of motion with subordinate components supporting flow or as the material would appear to be moving in the wind. 'Sparkling Windflower' was introduced by Silvia Saunders in 1971.

#### **Class 9 – "Athena" – EXHIBITOR'S CHOICE.**

Design type is at the discretion of the exhibitor. This goddess, 'Athena', is one of Professor Saunders' Quad hybrids involving four different peony species.



➤ **DESIGN RULES**

- Anyone may enter, but may make only one entry in each class. Each design must be the work of the exhibitor.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Only a Novice exhibitor may enter Classes 1 and 2. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic and/or Design sections of any Flower Show. Novice designers may also enter Open Classes 3 - 9. There are no ribbon limitations for Open Classes 3 - 9. Only men may enter Class 3.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Size limitations for artistic exhibits are 24" wide x 18" deep x 36" high.
- Entries must remain in place until close of the show at 4 pm on Sunday, May 19<sup>th</sup>.
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the APS nor Reiman Gardens will be held responsible for loss or damage to property.
- Please contact Linette to reserve space for your designs at (952) 237-0849 OR [dakotahgirl@broadband-mn.com](mailto:dakotahgirl@broadband-mn.com) by May 11<sup>th</sup>.

➤ **National Garden Clubs, Inc. Scale of Points for Judging** (revised 2017):

Conformance (to type and schedule requirements).....	14
Design (elements and principles).....	48
Artistic Concept (selection and organization) .....	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects) .....	14
TOTAL.....	100

➤ **GENERAL RULES: HORTICULTURE & ARTISTIC EXHIBITORS**

- Exhibits must be in place by 10:30 am on Saturday, May 18, 2019. Exhibits may not be removed prior to the close of the show on Sunday, May 19, 2019 at 4:00 pm, but must be removed by 5:00 pm.
- Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.
- Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
- Exhibits may not be changed, altered, relabeled, substituted or removed after judging has begun or after an award has been placed.

## **DIVISION 6. PHOTO CONTEST**

### **I. Competition is open to anyone, APS membership is not required**

### **II. There are two divisions**

**Division I:** “Open” to amateur and professional photographers.

- Amateur, as well as professional photographers may enter in the Open Class.
- Judging will take place by ballots cast by Peony Show visitors. “People’s Choice” ribbons will be awarded for First, Second, and Third place.

**Division II:** Amateur photographers only.

- We define “Amateur” as an exhibitor who has won not more than 5 blue ribbons (cumulative) in any photography contest.
- Judging will take place by ballots cast by Peony Show visitors. “People’s Choice” ribbons will be awarded for First, Second, and Third place.

**Entry Classes:** Classes will be the same in both Division I and Division II

Class 1: Peony Portraits – close-up photo of a single peony flower. Only one variety should appear in the image; petals should not extend beyond the picture edge.

Class 2: Peony Gardens – note location of garden (e.g. Jones’ Garden or Lins Garden).

Class 3: Macro View – close-up of part of a peony bloom or plant; may include insects or other interesting elements relating to peony culture.

### **III. Entry Information**

- Photos must be 8” x 10” or 8 1/2” x 11” in size, and must be mounted on 1/8” or 1/4” thick cardboard, poster board, or foam board of the same size as the photo.
- All photos must prominently feature peonies.
- Photos must be the contestant’s own work.
- Each entrant may submit no more than three (3) images in each Division, if room permits. Failure to follow rules will result in disqualification of the entries.
- The back of photo entry must be marked as follows:
  - Name of the entrant, address and phone number, and email when available.
  - The Division and Class the photo is to be entered in (e.g. “Division I, Class 3”).
  - The name of the subject peony (“Unknown Peony is acceptable).
- Photos that have won a ribbon in prior Photo Contests may not be entered.
- All entries must be completed and in place by 10:30 am, Saturday, May 18, 2019.
- Participants retain all legal rights to their photos, but grant APS a royalty-free non-exclusive license to use and reproduce the submitted photographic image(s) solely for use in APS related publications and for educational and promotional purposes. The photographer will be given credit for the photograph.
- The Show Committee has the right to place photos in the most appropriate Division, or to refuse displaying a photo altogether.
- Entries may not be removed prior to the close of the show on Sunday, May 19, 2019 at 4:00 pm, but must be removed by 5:00 pm. Photos not picked up will become property of the American Peony Society.

# COURT OF HONOR AWARDS

## SPECIMEN

### Grand Champion Specimen (APS)—\$50.00

Best Peony in Show ..... selected from Court of Honor

### Reserve Champion Specimen (APS)—\$25.00

Reserve Peony in Show ..... selected from Court of Honor

### Novice Best Specimen (APS)—\$25.00

Best peony exhibited by an Amateur/Novice ..... selected from Blue Ribbons

### Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00

Best Herbaceous Hybrid ..... selected from Court of Honor

### Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00

Best Double Lactiflora ..... selected from Court of Honor

### William Seidl Memorial Award (Solaris Farms)—\$25.00

Best Lutea Hybrid ..... selected from Court of Honor

### Best Itoh/Intersectional Award (Adriana Feng)—\$25.00

Best Itoh/Intersectional ..... selected from Court of Honor

### Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00

Best Seedling ..... selected from Court of Honor

### Sweepstakes Award (APS)—\$25.00

Most blue ribbons .....from all specimen classes

Best White Lactiflora—Rosette ..... selected from all Blue Ribbons

Best Blush Lactiflora—Rosette ..... selected from all Blue Ribbons

Best Pink Lactiflora—Rosette ..... selected from all Blue Ribbons

Best Red Lactiflora—Rosette ..... selected from all Blue Ribbons

Best White/Blush/Yellow Hybrid—Rosette ..... selected from all Blue Ribbons

Best Pink/Coral Hybrid—Rosette ..... selected from all Blue Ribbons

Best Red Hybrid—Rosette ..... selected from all Blue Ribbons

Best Yellow/Yellow Blends Intersectional/Itoh—Rosette ..... selected from all Blue Ribbons

Best White/White Blends Intersectional/Itoh—Rosette ..... selected from all Blue Ribbons

Best Red/Red Blends Intersectional/Itoh—Rosette ..... selected from all Blue Ribbons

Best Purple/Purple Blends Intersectional/Itoh—Rosette ..... selected from all Blue Ribbons

Best Pink/Pink Blends Intersectional/Itoh—Rosette ..... selected from all Blue Ribbons

Best White Suffruticosa—Rosette ..... selected from all Blue Ribbons

Best Pink Suffruticosa—Rosette ..... selected from all Blue Ribbons

Best Red Suffruticosa—Rosette ..... selected from all Blue Ribbons

Best Yellow Lutea Hybrid—Rosette ..... selected from all Blue Ribbons

Best Pink Lutea Hybrid—Rosette ..... selected from all Blue Ribbons

Best Red Lutea Hybrid—Rosette ..... selected from all Blue Ribbons

## ARTISTIC DESIGN

### Grand Champion Design (APS)—\$50.00

Best Artistic Design in Show .....selected from all blue ribbons

### Reserve Champion Design (APS)—\$25.00

Reserve Artistic Design in Show .....selected from all blue ribbons

### Artistic Design - Novice Award (APS)—\$25.00

Best Artistic Design exhibited by an Amateur/Novice .....selected from all Novice blue ribbons

American Peony Society

# 2019 Peony of the Year



Photo courtesy of Adelman Peony Gardens

## 'Pietertje Vriend Wagenaar'

Friend, 1966—Lactiflora

A chance seedling found near Kansas and Sarah Bernhardt in a commercial planting of peonies. Plant is identical to Kansas, red buds, heavy stems. The bloom has the color of Sarah Bernhardt, perhaps a little lighter. The flower is speckled. The foliage is dark green. Named for the hybridizers Mother, Pietertje Vriend Wagenaar.