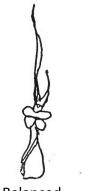
Principles of Design



Balanced



Leaning to left

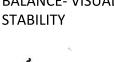


Flowers dominant



Equal amount of flowers and foliage

BALANCE- VISUAL STABILITY



DOMINANCE-GREATER FORCE OF ONE **ELEMENT**



Size relationship of all components in scale



Large leaves dwarfs plant material

Well related to space allotted

Does not adequately fill space allotted

SCALE- SIZE RELATIONSHIP OF COMPONENTS

PROPORTION- AMOUNT OF **MATERIALS** TO EACH OTHER AND THE WHOLE



Placement of components leads eye through design



Rhythm disturbed by placement of components at top



Plant material and container has pleasing contrast



Design has too many similar features

RHYTHM- VISUAL PATH THROUGH **DESIGN**

CONTRAST- DIFFERENCES IN COLOR, TEXTURE, SHAPES