



# AMERICAN PEONY SOCIETY ANNUAL EXHIBITION

*Chicago...*  
*Our Kind of Town*

**June 13 - 14, 2020**

CHICAGO BOTANIC GARDEN  
1000 LAKE COOK ROAD  
GLENCOE, IL 60022

***Show Hours:***

Saturday—10:00 a.m. to 4:30 p.m.

Sunday—10:00 a.m. to 4:30 p.m.

# Notes...

A series of 20 horizontal dotted lines for writing notes.

# American Peony Society's Annual Exhibition

June 13 - 14, 2020

Chicago Botanic Garden ~ Burnstein Hall

David Sorrentino, Exhibition Co-Chairman

Linette Sorrentino, APS Director and Exhibition Co-Chairman

## RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 6:00 p.m., Friday, June 12, 2020.
- APS supplied entry tags must be prepared completely as to division, class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chairman, [dakotahgirl@broadband-mn.com](mailto:dakotahgirl@broadband-mn.com) or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Division.
- Entries are allowed in either Division 1 or Division 2, but not both.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered. No additional entries allowed.
- Correct cultivar name labeling is mandatory. All entries must be listed in the APS Peony Registry of Cultivars except in classes 401 (Commercial Exhibit) and 405 (Exhibition Only—not listed in APS registry, unknown and/or unidentified cultivars)
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- The Exhibition Chairman may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Peony Registry of Cultivars will govern bloom form and color except where growing conditions vary the given registration.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chairman is final.

## ARTICLE I. SHOW SCHEDULE

**DIVISION 1. OPEN:** Classes 101 – 141. Open to all Exhibitors.

**DIVISION 2. NOVICE:** Classes 201 – 241. Open to exhibitors who grow less than 200 peony plants.

**COURT OF HONOR.** Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor.

**GRAND CHAMPION / BEST IN SHOW.** The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

<b>Collections</b>		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

<b>Lactiflora Peony Types</b>				
Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Lactiflora – Double, white.	110a	115a	210a	215a
Lactiflora – Double, blush.	110b	115b	210b	215b
Lactiflora – Double, light pink.	110c	115c	210c	215c
Lactiflora – Double, dark pink.	110d	115d	210d	215d
Lactiflora – Double, red.	110e	115e	210e	215e
Lactiflora – Semi-double, white or blush.	111a	116a	211a	216a
Lactiflora – Semi-double, pink.	111b	116b	211b	216b
Lactiflora – Semi-double, red.	111c	116c	211c	216c
Lactiflora – Bomb, white or blush.	112a	117a	212a	217a
Lactiflora – Bomb, pink.	112b	117b	212b	217b
Lactiflora – Bomb, red.	112c	117c	212c	217c
Lactiflora – Japanese, white or blush.	113a	118a	213a	218a
Lactiflora – Japanese, pink.	113b	118b	213b	218b
Lactiflora – Japanese, red.	113c	118c	213c	218c
Lactiflora – Single, white or blush.	114a	119a	214a	219a
Lactiflora – Single, pink.	114b	119b	214b	219b
Lactiflora – Single, red.	114c	119c	214c	219c

### Herbaceous Hybrid Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Herbaceous Hybrid – Double or Semi-double, yellow, white or blush.	126a	120a	226a	220a
Herbaceous Hybrid – Double or Semi-double, coral.	126b	120b	226b	220b
Herbaceous Hybrid – Double or Semi-double, pink.	126c	120c	226c	220c
Herbaceous Hybrid – Double or Semi-double, red.	126d	120d	226d	220d
<hr/>				
Herbaceous Hybrid – Bomb, yellow, white or blush.	127a	121a	227a	221a
Herbaceous Hybrid – Bomb, coral.	127b	121b	227b	221b
Herbaceous Hybrid – Bomb, pink.	127c	121c	227c	221c
Herbaceous Hybrid – Bomb, red.	127d	121d	227d	221d
<hr/>				
Herbaceous Hybrid – Japanese, yellow, white or blush.	128a	122a	228a	222a
Herbaceous Hybrid – Japanese, pink.	128b	122b	228b	222b
Herbaceous Hybrid – Japanese, red.	128c	122c	228c	222c
<hr/>				
Herbaceous Hybrid – Single, yellow, white or blush.	129a	123a	229a	223a
Herbaceous Hybrid – Single, coral.	129b	123b	229b	223b
Herbaceous Hybrid – Single, pink.	129c	123c	229c	223c
Herbaceous Hybrid – Single, red.	129d	123d	229d	223d

### Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i> )	124	224

### Itoh / Intersectional Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	130a	125a	230a	225a
Intersectional Hybrids – White/blush or white/blush blends, any form.	130b	125b	230b	225b
Intersectional Hybrids – Red or red blends, any form.	130c	125c	230c	225c
Intersectional Hybrids – Purple/lavender or purple/lavender blends, any form.	130d	125d	230d	225d
Intersectional Hybrids – Pink or pink blends, any form.	130e	125e	230e	225e

### Woody Peony (Tree) Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

### DIVISION 3. SEEDLINGS

- Seedlings – Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- New Cultivars – Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- All entries require information card to be filled out & placed with exhibit.
- Seedlings are judged separately from Division 1 and 2 by a special team of seedling judges.

Seedling. 3 blooms, 1 container, not currently registered. Must have been propagated at least once, and be identified by name or seedling number.	Class 301
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 302
1 bloom, Seedling, any type, form or color. Display only, no awards given.	Class 303

### DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit – A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- North Dakota Peony Society Memorial Award – One bloom each in separate containers; one entry per family, only named varieties. This award was established in 1981 at the Board of Directors Meeting at Kingwood Center, Mansfield, Ohio in order to commemorate the outstanding exhibiting standards of the North Dakota Peony Society. The class should exhibit “the best in peonies”.
- Educational Exhibit – A poster and/or table display may be furnished by an exhibitor for an educational display.
- Cultivars not listed in APS registry, unknown and/or unidentified. Eligible for Peoples Choice Award.

Commercial Exhibit. Collection with at least 25 cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
North Dakota Memorial Award – Collection, 5 cultivars, full double, any type, any color.	Class 403
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
Cultivars not listed in APS registry, unknown and/or unidentified. Any form, color or type, 1 bloom, display only.	Class 405

## **DIVISION 5. ARTISTIC DESIGN** *Chicago...Our Kind of Town*

### **I. Entry Classes**

#### **Section A: NOVICE CLASSES**

##### **Class 1 – “MILLENNIUM PARK” – EXHIBITOR’S CHOICE.**

Design type is at the discretion of the exhibitor.

Other components are subordinate and are used to enhance the featured peony flower.

A single container is to be used.

##### **Class 2 – “MAGNIFICENT MILE” – EXHIBITOR’S CHOICE.**

Design type is at the discretion of the exhibitor.

Other components are subordinate and are used to enhance the featured peony flower.

A single container is to be used.

#### **Section B: MEN ONLY**

##### **Class 3 – “WRIGLEY FIELD” – EXHIBITOR’S CHOICE.**

Open to men only. Any choice of design featuring peonies may be entered in this class.

#### **Section C: OPEN CLASS**

##### **Class 4 – “THE LOOP” – KINETIC DESIGN IMPLYING MOTION.**

A stabile design with a fixed base and implying motion. The sense of movement is achieved by the selection of components and restrained use of plant material.

##### **Class 5 – “NAVY PIER” – CREATIVE DESIGN INCORPORATING WATER.**

A creative design that may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material

##### **Class 6 – “WILLIS TOWER” – VERTICAL DESIGN.**

A design featuring peonies that is taller than it is wide and should stress height and suggest power and strength.

##### **Class 7 – “GARFIELD PARK CONSERVATORY” – CREATIVE DESIGN USING WOOD.**

A creative design featuring peonies and incorporating wood as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

##### **Class 8 – “CLOUD GATE” – USING ONE PEONY.**

A design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

##### **Class 9 – “CHINATOWN” – EXHIBITOR’S CHOICE.**

A design in the Asian manner, using peonies and supporting plant material.



## II. Entry Information

- Competition is open to anyone; APS membership is not required.
- Each design must be the work of the exhibitor.
- Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.
- Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Only a Novice exhibitor may enter Classes 1 and 2. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 3 - 9. There are no ribbon limitations for Open Classes 3 - 9. Only men may enter Class 3.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Size limitations for artistic exhibits are 24" wide x 18" deep x 48" high.

## III. Judging Information

- Exhibits may not be changed, altered, relabeled, substituted or removed after judging has begun or after an award has been placed.
- Entries may not be removed prior to the close of the show at 4:30 p.m., but must be removed by 5:30 p.m. on Sunday, June 14, 2020. Designs not picked up will become property of the American Peony Society.
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the APS nor the Chicago Botanic Garden will be held responsible for loss or damage to property.
- Please contact Linette to reserve space for your designs at (952) 237-0849 or dakotahgirl@broadband-mn.com by June 1st.

### ➤ **National Garden Clubs, Inc. Scale of Points for Judging** (revised 2017):

Conformance (to type and schedule requirements).....	14
Design (elements and principles).....	48
Artistic Concept (selection and organization) .....	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects) .....	14
TOTAL.....	100

## **DIVISION 6. PHOTO CONTEST**

### **I. Competition is open to anyone, APS membership is not required**

Judging will take place by ballots cast by Peony Show visitors. "People's Choice" ribbons will be awarded for First, Second, and Third place in each class. The photo with the most votes from any class will receive "Best in Show Photo" award. Peoples Choice voting will close at 4:30 p.m. on Saturday, June 13th.

### **II. Entry Classes**

Class 1: Peony Portraits – close-up photo of a single peony flower. Only one variety should appear in the image; petals should not extend beyond the picture edge.

Class 2: Peony Gardens – a photograph of peonies in a garden setting, the peony is predominating but other flowers, plants and structures can be included. Note location of garden (e.g. Jones' Garden or Lins Garden).

Class 3: Macro – larger than life-sized detailed part of a peony bloom or plant; may include insects or other interesting elements relating to peony culture. This is a modified version of a true Macro definition. It is all about detail. Typically the photo is a partial representation of a specific part of a peony.

Class 4: Peony Personalities – the peony is predominant, but other "personalities" such as people, insects and other critters are part of the photograph.

### **III. Entry Information**

- Photos must be 8" x 10" or 8 1/2" x 11" in size, and must be mounted on 1/8" or 1/4" thick cardboard, poster board, or foam board of the same size as the photo.
- All photos must prominently feature peonies.
- Photos must be the contestant's own work and have been taken in the current or previous year peony season.
- Photos that have won a ribbon in prior Photo Contests may not be entered.
- Each entrant may submit no more than three (3) images total, if room permits. You may enter all three in one class or in any combination.
- Pertinent data that will be needed for entry:
  - Class #
  - Name, address, phone number and email when available.
  - Name of the subject peony, garden or personality (listing unknown peony cultivar is acceptable).
- A registration label will be provided at the exhibition upon entering your photo to be affixed to the back of your photo with an assigned entry number.
- All entries must be completed and in place by 6:00 p.m., Friday, June 12, 2020.
- Participants retain all legal rights to their photos, but grant APS a royalty-free non-exclusive license to use and reproduce the submitted photographic image(s) solely for use in APS related publications and for educational and promotional purposes. The photographer will be given credit for the photograph.
- The Exhibition Committee has the right to place photos in the most appropriate class, or to refuse displaying a photo altogether if deemed inappropriate.
- Entries may not be removed prior to the close of the show at 4:30 p.m., but must be removed by 5:30 p.m. on Sunday, June 14, 2020. Photos not picked up will become property of the American Peony Society.
- Failure to follow rules will result in disqualification of the entries
- For more information please contact Photo Contest Chair Jordan Kabat at [jkabat89@yahoo.com](mailto:jkabat89@yahoo.com)

# COURT OF HONOR AWARDS

## SPECIMEN AWARDS

Best White Lactiflora—Rosette .....	selected from all Blue Ribbons
Best Blush Lactiflora—Rosette .....	selected from all Blue Ribbons
Best Pink Lactiflora—Rosette .....	selected from all Blue Ribbons
Best Red Lactiflora—Rosette .....	selected from all Blue Ribbons
Best Yellow/white/blush Hybrid—Rosette .....	selected from all Blue Ribbons
Best Coral Hybrid—Rosette .....	selected from all Blue Ribbons
Best Pink Hybrid—Rosette .....	selected from all Blue Ribbons
Best Red Hybrid—Rosette .....	selected from all Blue Ribbons
Best Yellow or yellow blends Intersectional/Itoh—Rosette .....	selected from all Blue Ribbons
Best White or white blends Intersectional/Itoh—Rosette .....	selected from all Blue Ribbons
Best Pink or pink blends Intersectional/Itoh—Rosette .....	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Itoh—Rosette .....	selected from all Blue Ribbons
Best Red or red blends Intersectional/Itoh—Rosette .....	selected from all Blue Ribbons
Best Yellow or yellow blends Woody—Rosette .....	selected from all Blue Ribbons
Best White or white blends Woody—Rosette .....	selected from all Blue Ribbons
Best Pink or pink blends Woody—Rosette .....	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Woody—Rosette .....	selected from all Blue Ribbons
Best Red/maroon or red/maroon blends Woody—Rosette .....	selected from all Blue Ribbons
Best Species—Rosette .....	selected from all Blue Ribbons
Best 3 blooms, 1 container—Rosette .....	selected from all Blue Ribbons

## SPECIAL SPECIMEN AWARDS

### Grand Champion Specimen (APS)—\$50.00

Best Peony in Show .....

..... selected from Court of Honor

### Reserve Champion Specimen (APS)—\$25.00

Reserve Peony in Show .....

..... selected from Court of Honor

### Novice Best Specimen (APS)—\$25.00

Best peony exhibited by an Amateur/Novice .....

..... selected from Court of Honor

### Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00

Best Herbaceous Hybrid .....

..... selected from Court of Honor

### Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00

Best Double Lactiflora .....

..... selected from Court of Honor

### William Seidl Memorial Award (Solaris Farms)—\$25.00

Best Lutea Hybrid .....

..... selected from Court of Honor

### Best Itoh/Intersectional Award (Adriana Feng)—\$25.00

Best Itoh/Intersectional .....

..... selected from Court of Honor

### Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00

Best Seedling .....

..... selected from Court of Honor

### Sweepstakes Award (APS)—\$25.00

Most 1<sup>st</sup> place class (blue) ribbons .....

..... from all specimen classes

## ARTISTIC DESIGN AWARDS

### Grand Champion Design (APS)—\$50.00

Best Artistic Design in Show .....

..... selected from all blue ribbons

### Reserve Champion Design (APS)—\$25.00

Reserve Artistic Design in Show .....

..... selected from all blue ribbons

### Artistic Design - Novice Award (APS)—\$25.00

Best Artistic Design exhibited by an Amateur/Novice .....

..... selected from all Novice blue ribbons

## PHOTO CONTEST AWARDS

### Best in Show Photo (Mary Mueller)—\$25.00

Best photo of all classes .....

..... People's Choice

## 2020 Peony of the Year



### 'Angel Emily'

Seidl / Bremer, 2013—Suffruticosa

Seedling MRV-12. Rock's Variety x 'Shintenchi'. First bloomed 1992, first propagated before 2000. Pinkish-lavender with sharp-edged dark purple flares. Filaments are 5/8 inch long, purple at base, becoming whitish near the anthers. Dark reddish-purple sheath completely encloses the carpels. Red stigmas. Flower form is usually SEMI-DOUBLE with 15 petals or more, six to eight inches in diameter. Mother plant, about 20 years old, is 5 ½ feet high, 8 feet across, and bears more than 80 flowers every year. Foliage is typical, but leaflets are on the small side of the spectrum for plants classed as rockii hybrids. Good fertility both ways. Stems are very woody, long lived and are cold hardy. Winter damage has not been noted to date. Foliage is ornamental in color and form is candidate for permanent landscaping.