



AMERICAN PEONY SOCIETY ANNUAL EXHIBITION

100 Years In Bloom

June 3 - 5, 2022

MATTHAEI BOTANICAL GARDENS
1800 N DIXBORO RD,
ANN ARBOR, MI 48105

Hours:

Setup—Friday, June 3rd, 8 a.m. to 4 p.m.

Show—Saturday, June 4th—10 a.m. to 4:30 p.m.

Show—Sunday, June 5th—10 a.m. to 4:30 p.m.

Notes...

A series of 20 horizontal dotted lines for writing notes.

American Peony Society's Annual Exhibition

June 3 - 5, 2022

Matthaei Botanical Gardens

David Sorrentino, Exhibition Co-Chairman

Linette Sorrentino, APS Director and Exhibition Co-Chairman

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 4:00 pm, Friday, June 3, 2022.
- APS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chairman, dakotahgirl@broadband-mn.com or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Division.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered.
- Correct cultivar name labeling is mandatory in all classes except in Exhibition Only class 406 and Commercial Exhibit class 401.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- The Exhibition Chairman may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chairman is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 – 141. Open to all Exhibitors.

DIVISION 2. NOVICE: Classes 201 – 241. Open to Exhibitors who have not won an accumulated total of 10 blue ribbons or have not had an entry selected for the Court of Honor in previous APS Exhibitions.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

Lactiflora Peony Types				
Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Lactiflora – Double, white.	110a	115a	210a	215a
Lactiflora – Double, blush.	110b	115b	210b	215b
Lactiflora – Double, light pink.	110c	115c	210c	215c
Lactiflora – Double, dark pink.	110d	115d	210d	215d
Lactiflora – Double, red.	110e	115e	210e	215e
Lactiflora – Semi-double, white or blush.	111a	116a	211a	216a
Lactiflora – Semi-double, pink.	111b	116b	211b	216b
Lactiflora – Semi-double, red.	111c	116c	211c	216c
Lactiflora – Bomb, white or blush.	112a	117a	212a	217a
Lactiflora – Bomb, pink.	112b	117b	212b	217b
Lactiflora – Bomb, red.	112c	117c	212c	217c
Lactiflora – Japanese, white or blush.	113a	118a	213a	218a
Lactiflora – Japanese, pink.	113b	118b	213b	218b
Lactiflora – Japanese, red.	113c	118c	213c	218c
Lactiflora – Single, white or blush.	114a	119a	214a	219a
Lactiflora – Single, pink.	114b	119b	214b	219b
Lactiflora – Single, red.	114c	119c	214c	219c

Herbaceous Hybrid Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Herbaceous Hybrid – Double or Semi-double, yellow, white or blush.	126a	120a	226a	220a
Herbaceous Hybrid – Double or Semi-double, coral.	126b	120b	226b	220b
Herbaceous Hybrid – Double or Semi-double, pink.	126c	120c	226c	220c
Herbaceous Hybrid – Double or Semi-double, red.	126d	120d	226d	220d
Herbaceous Hybrid – Bomb, yellow, white or blush.	127a	121a	227a	221a
Herbaceous Hybrid – Bomb, coral.	127b	121b	227b	221b
Herbaceous Hybrid – Bomb, pink.	127c	121c	227c	221c
Herbaceous Hybrid – Bomb, red.	127d	121d	227d	221d
Herbaceous Hybrid – Japanese, yellow, white or blush.	128a	122a	228a	222a
Herbaceous Hybrid – Japanese, pink.	128b	122b	228b	222b
Herbaceous Hybrid – Japanese, red.	128c	122c	228c	222c
Herbaceous Hybrid – Single, yellow, white or blush.	129a	123a	229a	223a
Herbaceous Hybrid – Single, coral.	129b	123b	229b	223b
Herbaceous Hybrid – Single, pink.	129c	123c	229c	223c
Herbaceous Hybrid – Single, red.	129d	123d	229d	223d

Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i>)	124	224

Itoh / Intersectional Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	130a	125a	230a	225a
Intersectional Hybrids – White/blush or white/blush blends, any form.	130b	125b	230b	225b
Intersectional Hybrids – Red or red blends, any form.	130c	125c	230c	225c
Intersectional Hybrids – Purple/lavender or purple/lavender blends, any form.	130d	125d	230d	225d
Intersectional Hybrids – Pink or pink blends, any form.	130e	125e	230e	225e

Woody Peony (Tree) Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

DIVISION 3. SEEDLINGS

- Seedlings – Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- All entries require information card to be filled out & placed with exhibit.
- Seedlings are judged separately from Division 1 and 2 by a special team of seedling judges.

Seedling – 3 blooms, 1 container, not currently registered. Must have been propagated at least once, and be identified by name or seedling number.	Class 301
Seedling – 1 bloom, any type, form or color. Display only, no award given.	Class 302

DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit – A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- North Dakota Peony Society Memorial Award – One bloom each in separate containers; one entry per family, only named varieties. This award was established in 1981 at the Board of Directors Meeting at Kingwood Center, Mansfield, Ohio in order to commemorate the outstanding exhibiting standards of the North Dakota Peony Society. The class should exhibit “the best in peonies”.
- Educational Exhibit – A poster and/or table display may be furnished by an exhibitor for an educational display.
- New Cultivars – Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- Unknown Cultivar – Unidentified cultivars, for display only.

Commercial Exhibit. Collection with at least 25 cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
North Dakota Memorial Award – Collection, 5 cultivars, full double, any type, any color.	Class 403
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 405
Unidentified Cultivar. Any form, color or type, 1 bloom, display only.	Class 406

DIVISION 5. ARTISTIC DESIGN "100 Years In Bloom" – Gardens within Matthaei Botanical Garden

Section A: YOUTH CLASS (open to anyone who is sixteen or younger)

Class 1 – "GAFFIELD CHILDREN'S GARDEN" – EXHIBITOR'S CHOICE.

Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Section B: NOVICE CLASSES

Class 2 – "URBAN POCKET GARDEN" – USING ONE PEONY.

A design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

Class 3 – "PERENNIAL GARDEN" – EXHIBITOR'S CHOICE.

Any choice of design featuring peonies may be entered in this class.

Class 4 – "MEDICINAL GARDEN" – VERTICAL DESIGN.

A design featuring peonies that is taller than it is wide and should stress height and suggest power and strength.

Class 5 – "BONSAI AND PENJING GARDEN" – EXHIBITOR'S CHOICE.

A design in the Oriental manner, using peonies and supporting plant material.

Section C: OPEN CLASS

Class 6 – "GREAT LAKES GARDENS" – CREATIVE DESIGN INCORPORATING WATER.

A creative design that may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material.

Class 7 – "GATEWAY GARDEN OF NEW WORLD PLANTS" – KINETIC DESIGN IMPLYING MOTION.

A stabile design with a fixed base and implying motion. The sense of movement is achieved by the selection of components and restrained use of plant material.

Class 8 – "MARIE AZARY ROCK GARDEN" – CREATIVE DESIGN USING ROCK.

A creative design featuring peonies and incorporating rock as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

Class 10 – "SITTING GARDEN" – LOW PROFILE DESIGN.

A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high.

Class 11 – "HELEN V. SMITH WOODLAND WILDFLOWER GARDEN" – CREATIVE DESIGN USING WOOD.

A creative design featuring peonies and incorporating wood as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

DESIGN RULES

- Anyone may enter, but may make only one entry in each class. Each design must be the work of the exhibitor.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Designs will be staged on 8-foot tables covered in a white cloth, thirty inches deep in a thirty-two inch space.
- Only a Novice exhibitor may enter Classes 2 - 5. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 6 - 11.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Entries must remain in place until close of the show at 4:30 p.m. on Sunday.
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the APS nor Matthaei Botanical Gardens will be held responsible for loss or damage to property.
- Reservations are required as design space is limited. Entries may be limited according to class sizes. Please contact Linette to reserve space for your designs at (952) 237-0849 or dakotahgirl@broadband-mn.com by **May 20th**.

➤ **National Garden Clubs, Inc. Scale of Points for Judging** (revised 2017):

Conformance (to type and schedule requirements).....	14
Design (elements and principles).....	48
Artistic Concept (selection and organization)	16
Expression (interpretation of class).....	8
Distinction (marked superiority in all respects)	14
TOTAL.....	100

➤ **GENERAL RULES: HORTICULTURE & ARTISTIC EXHIBITORS**

- Exhibits must be in place by 4 p.m. on Friday, June 3, 2022. Exhibits may not be removed prior to the close of the show on Sunday, June 5, 2022 at 4:30 p.m., but must be removed by 5:30 p.m.
- Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.
- Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.

DIVISION 6. PHOTO CONTEST

I. Competition is open to anyone, APS membership is not required

II. There are two sections

Section I: Competition – open to those who do not earn a living or partial living through photography.

Section II: Exhibition – open to all including professional photographers.

- Judging will take place by ballots cast by Peony Show visitors. “People’s Choice” ribbons be awarded for First, Second, and Third place. First place also has a monetary award.

Entry Classes: Classes will be the same in both Section I and Section II

Class 1: Peony Portraits – close-up photo of a single peony flower. Only one variety should appear in the image; petals should not extend beyond the picture edge.

Class 2: Full Plant – photo of a full plant in bloom of a single cultivar or species. The single plant should be the only one visible, or clearly be the subject of the photograph.

Class 3: Peony Gardens – note location of garden (e.g. Jones’ Garden or Lins Garden).

Class 4: Macro View – close-up of part of a peony bloom or plant; may include insects or other interesting elements relating to peony culture.

III. Entry Information

- Photos must be 8” x 10” or 8 1/2” x 11” in size, and must be mounted on 1/8” or 1/4” thick cardboard, poster board, or foam board of the same size as the photo.
- All photos must prominently feature peonies.
- Photos must be the contestant’s own work.
- Each entrant may submit no more than three (3) images in each Section, if room permits. Failure to follow rules will result in disqualification of the entries.
- The back of photo entry must be marked as follows:
 - Name of the entrant, address and phone number, and email when available.
 - The Section and Class the photo is to be entered in (e.g. “Section I, Class 3”).
 - The name of the subject peony (“Unknown Peony is acceptable).
- Photos that have won a ribbon in prior Photo Contests may not be entered.
- All entries must be completed and in place by 5:00 pm., Friday, June 3, 2022.
- Participants retain all legal rights to their photos, but grant APS a royalty-free non-exclusive license to use and reproduce the submitted photographic image(s) solely for use in APS related publications and for educational and promotional purposes. The photographer will be given credit for the photograph.
- The Show Committee has the right to place photos in the most appropriate Section and class, or to refuse displaying a photo altogether.
- Entries may not be removed prior to the close of the show on Sunday, June 5, 2022 at 4:30 p.m., but must be removed by 5:30 p.m. Photos not picked up will become property of the American Peony Society.
- **Deadline** to reserve space for your entries is **May 23, 2022.**
- For more information please contact Photo Contest Chair Jordan Kabat at jkabat89@yahoo.com

COURT OF HONOR AWARDS

SPECIMEN AWARDS

Best White Lactiflora—Rosette	selected from all Blue Ribbons
Best Blush Lactiflora—Rosette	selected from all Blue Ribbons
Best Pink Lactiflora—Rosette	selected from all Blue Ribbons
Best Red Lactiflora—Rosette	selected from all Blue Ribbons
Best Yellow/white/blush Hybrid—Rosette	selected from all Blue Ribbons
Best Coral Hybrid—Rosette	selected from all Blue Ribbons
Best Pink Hybrid—Rosette	selected from all Blue Ribbons
Best Red Hybrid—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best White or white blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Itoh—Rosette	selected from all Blue Ribbons
Best Red or red blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Woody—Rosette	selected from all Blue Ribbons
Best White or white blends Woody—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Woody—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Woody—Rosette	selected from all Blue Ribbons
Best Red/maroon or red/maroon blends Woody—Rosette	selected from all Blue Ribbons
Best Species—Rosette	selected from all Blue Ribbons

SPECIAL SPECIMEN AWARDS

Grand Champion Specimen (APS)—\$50.00

Best Peony in Show selected from Court of Honor

Reserve Champion Specimen (APS)—\$25.00

Reserve Peony in Show selected from Court of Honor

Novice Best Specimen (APS)—\$25.00

Best peony exhibited by an Amateur/Novice selected from Court of Honor

Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00

Best Herbaceous Hybrid selected from Court of Honor

Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00

Best Double Lactiflora selected from Court of Honor

William Seidl Memorial Award (Solaris Farms)—\$25.00

Best Lutea Hybrid selected from Court of Honor

Best Itoh/Intersectional Award (Adriana Feng)—\$25.00

Best Itoh/Intersectional selected from Court of Honor

Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00

Best Seedling selected from Court of Honor

Sweepstakes Award (APS)—\$25.00

Most blue ribbons from all specimen classes

ARTISTIC DESIGN AWARDS

Grand Champion Design (APS)—\$50.00

Best Artistic Design in Show selected from all blue ribbons

Reserve Champion Design (APS)—\$25.00

Reserve Artistic Design in Show selected from all blue ribbons

Artistic Design - Novice Award (APS)—\$25.00

Best Artistic Design exhibited by an Amateur/Novice selected from all Novice blue ribbons

PHOTO CONTEST AWARDS

Best Division 1 Photo (Mary Muellner)—\$25.00

Best Division 1 Photo People's Choice

Best Division 2 Photo (David & Linette Sorrentino)—\$25.00

Best Division 2 Photo People's Choice

INVITATIONAL EXHIBITS:

Special Michigan Garden Clubs, Inc. Invitational

Michigan Garden Clubs, Inc. is affiliated with National Garden Clubs, Inc.

INVITATIONAL 1. Twenties (1920-1929): ***Year of Jazz***. Jazz music, which originated in New Orleans in the early 1900s, began to spread throughout the country by the late 'teens. As more employment opportunities opened in the North, especially in Chicago and the Midwest, both black and white musicians from New Orleans moved to Chicago. This **creative mass design**, as implied by the term "mass," is dominated by tangible components and must have a virtually enclosed outline. **District IIA, Rita Crawley**

INVITATIONAL 2. Thirties (1930-1939): ***Geometry Rules*** recalls the Art Deco movement, which was characterized by bold, angular, geometric forms, metallics, and high-contrast colors. This **angular design** emphasizes a combination of strong angles complemented by contrasting peonies amidst the angles. **District V, Sharon Norman**

INVITATIONAL 3. Forties (1940-1949): ***Our Boys are Coming Home***. A patriotic design celebrating the end of WWII exemplified by a **line mass design** using dried and fresh plant material. **District IIA, Mary Pulick**

INVITATIONAL 4. Fifties (1950-1959): ***Mighty Mac*** memorializes the construction of the Mackinac Bridge which opened in 1957 to connect the lower and upper peninsulas of Michigan. This **stretch design** creates that illusion fulfilling its definition "composed of two units of unequal size, joined by a prominent stretch component." **District IV, Deannie Picciotti**

INVITATIONAL 5. Sixties (1960-1969): ***Out of this World*** celebrates the world's ambitions for space exploration. Notable events of this decade were Sputniks, first man on the moon Neil Armstrong, and Apollo flights. These events are depicted by an **illuminary design** which incorporates light for special effect as an integral part of the design. **District VI, Bethany Goodman**

INVITATIONAL 6. Seventies (1970-1979): ***Bicentennial*** of the Declaration of Independence recalls Operation Tall Ships when foreign countries sent ships to help our country celebrate the July 4, 1976, 200th anniversary of the United States of America. Other nations sent 212 tall ships and many warships for the nautical parade in the New York Harbor. Fireworks glorified the Statue of Liberty while patriotic pride was displayed throughout the country with parades, fireworks, commemorative coins, postage, and products with red, white, and blue. This **reflective design** contains materials that give back images of light to the viewer and are an integral part of the overall design. **District I, Judy Laswell**

INVITATIONAL 7. Eighties (1980-1989): ***All Peoples' Princess*** recalls the memorable courtship and wedding of Prince Charles and Princess Diana. This **cascade design** creates the required emphasis of a downward rhythmic movement and features peonies instead of gardenias which were the focal point of her bouquet. **District V, Mary Jo McElroy**

INVITATIONAL 8. Nineties (1990-1999): *Technology Moves Us*. In the 90's, personal computers became widely adopted in the home. Prior to that time, large businesses were the main users of PCs and mainframes. Having a home PC meant we could hook it up to the TV, play games, and process text. Today, computers enable us to connect to the world through services like ZOOM. This **creative design** emphasizes architectural characteristics using geometric forms to represent personal computers. **District III, Lynn Dinvald**

INVITATIONAL 9. First decade of 21st century (2000-2009): *Y2K Meltdown*. Y2K is the shorthand term for "the year 2000" and was commonly used to refer to a widespread computer programming shortcut that was expected to cause extensive havoc as the year changed from 1999 to 2000. As a result, there was immense panic that computers would be unable to operate at the turn of the millennium when the date descended from "99" to "00". This **construction design** with strong architectural characteristics uses geometric forms combined into a single three-dimensional unit to recall that un-event. **District II A, Liz & Charley Bohland & Kit Gunn**

INVITATIONAL 10: Second decade of 21st century (2010-2019): *Global Pandemic*. The most memorable event is COVID-19, a contagious disease caused by severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2). The first known case was identified in Wuhan, China, in December 2019. The disease has since spread worldwide, leading to an ongoing pandemic. Testing methods, vaccines, and treatments have been developed in response. COVID-19 will be depicted using a **multi rhythmic design** which is a creative design that contains two or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. **District I, Pam Good**

EDUCATIONAL EXHIBITS:

EDUCATIONAL EXHIBIT 1. Loda Lake Wildflower Sanctuary is a 72-acre natural area within the Manistee National Forest in west-central lower Michigan. A partnership between the National Forest Service and Michigan Garden Clubs was established in 1949 and we have cooperatively managed the area since that time. MGC is actively involved in planning for site improvements and helping to fund them. Recent improvements have included a new entrance road, improved signage, protective fencing, and a rebuilt boardwalk.

EDUCATIONAL EXHIBIT 2. Michigan Garden Clubs, Inc. (MGC) is a 501 (c) 3 non-profit organization. MGC is a member of the [National Garden Clubs, Inc. \(NGC\)](#) and the [Central Region Garden Clubs, \(CR\)](#), and is a supporter of [The Wildflower Association of Michigan](#) and a partner of [HOMEGROWN NATIONAL PARK](#). The mission of the Michigan Garden Clubs is: "to provide leadership and education, resources, and network opportunities for its members to promote the love of gardening, floral and landscape design, and environmental responsibility."

GENERAL RULES FOR INVITATIONAL EXHIBITORS

1. CDC and local COVID-19 pandemic guidelines will be in effect for all participants including volunteers, exhibitors, and viewers.
2. Exhibits may be placed on Friday, June 3rd from 10 am – 4 pm.
3. Event is open to National Garden Club (NGC) Flower Show Judges and Student Judges.
4. Peonies must be incorporated in all design exhibits and will be provided by the American Peony Society (APS). There must be an emphasis on fresh plant material. No artificial plant material is permitted.
5. All exhibits are Designer's Choice.
6. Each designer will choose or be assigned a decade and will select an event/location/item as inspiration for their design. Designers must provide a brief description of their design including design type to Michigan Garden Club event chairpersons by December 23, 2021. APS will provide a typed description to place by each entry with the submitted information.
7. Designs will be staged on 8-foot tables, thirty inches deep in a 32-inch space. Tables will be covered in a white cloth. A flat background (no trifolds) forty inches high by thirty-two inches wide and underlay are required.
8. All designs must be kept in show condition during the show. Unightly or wilted plant material must be replaced by the exhibitor or their designee.
9. Refer to website: <http://mnfi.anr.msu.edu/data/specialplants.cfm> for list of invasive and protected plants in Michigan. Protected plants may be used if grown by the exhibitor or obtained legally.
10. The Event Committee and Matthaei Botanical Gardens will make every effort to protect the property of those working at or attending the show, but cannot be responsible for loss, damage or injury sustained during the show or while it is being set up, judged, or dismantled.
11. Removal of all entries and dismantling of flower show will be **no earlier** than 4:30 p.m. Sunday, June 5th, and **no later** than 5:30 p.m. If unable to remove exhibit, please arrange to have it removed.
12. There will be two MGC Educational Exhibits, each staged in a six feet space thirty inches deep.

American Peony Society

2021 Gold Medal Peony



Photo courtesy of Linette Sorrentino

'Joker'

Bockstoce / Landis / Allan Rogers, 2004—Herbaceous Hybrid

Full double flowers, 1-3 per stem. Opens dark pink, matures to white center with pink picotee edge. Blooms early-mid season. No fragrance. Height to 32 inches, with very strong stems. Plant received from Henry Landis (Willowdale, ON, Canada) with the name 'Joker', and said to be one of the Bockstoce seedlings obtained by Landis shortly after the death of W. S. Bockstoce (Pittsburgh, PA) in 1963. Seedling number and parentage unknown.