



AMERICAN PEONY SOCIETY ANNUAL EXHIBITION

“Peony Legends and Legacies”

June 1 – June 4, 2023

CROWNE PLAZA SYRACUSE
701 EAST GENESEE STREET
SYRACUSE, NEW YORK 13210

Hours:

Setup—Thursday, June 1st, 6 p.m. — 11:45 p.m.

Setup—Friday, June 2nd, 6 p.m. — 11:45 p.m.

Setup—Saturday, June 3rd — 6 a.m. to 10 a.m.

Show—Saturday, June 3rd — 2 p.m. to 4:30 p.m.

Show—Sunday, June 4th — 10 a.m. to 4:30 p.m.

Notes...

A series of 20 horizontal dotted lines providing a space for notes.

American Peony Society's Annual Exhibition

June 1 – June 4, 2023

Crowne Plaza Syracuse

David Sorrentino, Exhibition Co-Chair

Linette Sorrentino, APS Director and Exhibition Co-Chair

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 10:00 am, Saturday, June 3, 2023.
- APS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chair, dakotahgirl@broadband-mn.com or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Division.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered.
- Correct cultivar name labeling is mandatory in all classes except in Exhibition Only Commercial Exhibit class 401.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- The Exhibition Chair may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chair is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 — 141. Open to all Exhibitors.

DIVISION 2. NOVICE: Classes 201 — 241. Open to Exhibitors who have not won an accumulated total of 10 blue ribbons or have not had an entry selected for the Court of Honor in previous APS Exhibitions.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

Lactiflora Peony Types				
Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Lactiflora – Double, white.	110a	115a	210a	215a
Lactiflora – Double, blush.	110b	115b	210b	215b
Lactiflora – Double, light pink.	110c	115c	210c	215c
Lactiflora – Double, dark pink.	110d	115d	210d	215d
Lactiflora – Double, red.	110e	115e	210e	215e
Lactiflora – Semi-double, white or blush.	111a	116a	211a	216a
Lactiflora – Semi-double, pink.	111b	116b	211b	216b
Lactiflora – Semi-double, red.	111c	116c	211c	216c
Lactiflora – Bomb, white or blush.	112a	117a	212a	217a
Lactiflora – Bomb, pink.	112b	117b	212b	217b
Lactiflora – Bomb, red.	112c	117c	212c	217c
Lactiflora – Japanese, white or blush.	113a	118a	213a	218a
Lactiflora – Japanese, pink.	113b	118b	213b	218b
Lactiflora – Japanese, red.	113c	118c	213c	218c
Lactiflora – Single, white or blush.	114a	119a	214a	219a
Lactiflora – Single, pink.	114b	119b	214b	219b
Lactiflora – Single, red.	114c	119c	214c	219c

Herbaceous Hybrid Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Herb. Hybrid – Double or Semi-double, yellow.	126a	120a	226a	220a
Herb. Hybrid – Double or Semi-double, white or bluish.	126b	120b	226b	220b
Herb. Hybrid – Double or Semi-double, coral.	126c	120c	226c	220c
Herb. Hybrid – Double or Semi-double, pink.	126d	120d	226d	220d
Herb. Hybrid – Double or Semi-double, red.	126e	120e	226e	220e
Herb. Hybrid – Bomb, yellow, white or bluish.	127a	121a	227a	221a
Herb. Hybrid – Bomb, coral.	127b	121b	227b	221b
Herb. Hybrid – Bomb, pink.	127c	121c	227c	221c
Herb. Hybrid – Bomb, red.	127d	121d	227d	221d
Herb. Hybrid – Japanese, yellow, white or bluish.	128a	122a	228a	222a
Herb. Hybrid – Japanese, pink.	128b	122b	228b	222b
Herb. Hybrid – Japanese, red.	128c	122c	228c	222c
Herb. Hybrid – Single, yellow, white or bluish.	129a	123a	229a	223a
Herb. Hybrid – Single, coral.	129b	123b	229b	223b
Herb. Hybrid – Single, pink.	129c	123c	229c	223c
Herb. Hybrid – Single, red.	129d	123d	229d	223d

Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i>)	124	224

Itoh / Intersectional Types

Entry Description	Division 1		Division 2	
	3 blooms 1 container	1 bloom	3 blooms 1 container	1 bloom
Intersectional Hybrids – Yellow or yellow blends, any form.	130a	125a	230a	225a
Intersectional Hybrids – White/blush or white/blush blends, any form.	130b	125b	230b	225b
Intersectional Hybrids – Red or red blends, any form.	130c	125c	230c	225c
Intersectional Hybrids – Purple/lavender or purple/lavender blends, any form.	130d	125d	230d	225d
Intersectional Hybrids – Pink or pink blends, any form.	130e	125e	230e	225e

Woody Peony (Tree) Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

DIVISION 3. SEEDLINGS

- Seedlings — Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- All entries require information card to be filled out & placed with exhibit.
- Seedlings are judged separately from Division 1 and 2 by a special team of seedling judges.

Seedling – 3 blooms, 1 container, not currently registered. Must have been propagated at least once, and be identified by name or seedling number.	Class 301
Seedling – 1 bloom, any type, form or color. Display only, no award given.	Class 302

DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit — A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- Educational Exhibit — A poster and/or table display may be furnished by an exhibitor for an educational display.
- New Cultivars — Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- Special Educational Exhibit — Collection, 5 cultivars, any type, any color. Limited to cultivars named and registered with APS and introduced by Lee Gratwick, Nassos Daphnis or Arthur Percy Saunders.

Commercial Exhibit. Collection with at least 25 named cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 405
Special Educational Exhibit. Collection, 5 cultivars, any type, any color, limited to cultivars named and registered with APS introduced by Lee Gratwick, Nassos Daphnis, and/or Arthur Percy Saunders. Any combination of listed hybridizers may be used.	Class 407

DIVISION 5. ARTISTIC DESIGN "Peony Legends and Legacies" — Emphasis on peonies hybridized by Daphnis, Gratwick and Saunders.

Design class titles are derived from peony cultivars hybridized by Daphnis, Gratwick and Saunders to emphasize the theme of the show. Designers need not use those specific peonies in their exhibits.

Section A: YOUTH CLASS (open to anyone who is sixteen or younger) 3 exhibits

Class 1 — "EARLY WINDFLOWER" A.P. SAUNDERS, 1939, Herbaceous Hybrid
Exhibitor's choice of design featuring peonies in a single container staged in a 24"W x 36"D space on a table covered with an ivory colored tablecloth set against a wall. Additional plant material that is subordinate may be used to enhance the peonies. Coordinating underlay optional.

These plants are graceful and unusual. The flowers, which are only moderate in size, resemble beautiful white anemones. They are slightly nodding and are borne on rather tall stems. The foliage is fern-like and very handsome.

Section B: NOVICE CLASSES

Class 2 — "SOLO FLIGHT" A.P. Saunders, 1935, Lactiflora 3 exhibits
Exhibitor's choice of design using a single peony staged in a 24"W x 36"D space on a table covered with an ivory colored tablecloth set against a wall. Additional plant material and other components that are subordinate may be used to enhance the peony. Optional: A proportionally sized back panel and/or underlay may be provided by the exhibitor.

Class 3 — "SEA OF TRANQUILITY" L. Gratwick, 1996, Suffruticosa 3 exhibits
Exhibitor's choice of design with an emphasis on white peonies staged in a 24"W x 36"D space on a table covered with an ivory colored tablecloth set against a wall. Additional plant material and other components that are subordinate may be used to enhance the peonies. Optional: A proportionally sized back panel and/or underlay may be provided by the exhibitor.

Class 4 — "THUNDERBOLT" A.P. Saunders, 1948, Lutea Hybrid 3 exhibits
A vertical design featuring peonies staged in a 24"W x 36"D space on a table covered with an ivory colored tablecloth set against a wall. Additional plant material and other components that are subordinate may be used to enhance the peonies. A vertical design is taller than it is wide and should suggest power and strength. Optional: A proportionally sized back panel and/or underlay may be provided by the exhibitor.

Class 5 — "MARCHIONESS" A.P. Saunders, 1942, Lutea Hybrid 3 exhibits
Exhibitor's choice of design featuring peonies staged in a 24"W x 36"D space on a table covered with an ivory colored tablecloth set against a wall. Additional plant material and other components that are subordinate may be used to enhance the peonies. Optional: A proportionally sized back panel and/or underlay may be provided by the exhibitor.

Section C: OPEN CLASSES

- Class 6 — “ARETHUSA”** Nassos Daphnis, 1977, Lutea Hybrid 3 exhibits
A Creative Design featuring peonies and incorporating water staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized back panel and underlay to be provided by the exhibitor. Additional plant material and other components that are subordinate may be used to enhance the peonies. Components may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for the plant material.
- Class 7 — “BOREAS”** Nassos Daphnis, 1977, Lutea Hybrid 3 exhibits
A Framed Spatial Design featuring peonies staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized frame, back panel and underlay to be provided by the exhibitor. Additional plant material and other components that are subordinate may be used to enhance the peonies. A Framed Spatial Design is a creative design organized as a single unit suspended in a frame or frame like structure. No actual movement is permitted but motion is implied. Height and width of the design are defined by the frame but the design may exceed the depth of the frame. (NGC HB p. 74)
- Class 8 — “VESUVIAN”** A.P. Saunders, 1948, Lutea Hybrid 3 exhibits
Exhibitor’s choice of design featuring peonies and one or more rocks staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized back panel and underlay to be provided by the exhibitor. Additional plant material and other components that are subordinate may be used to enhance the peonies.
- Class 9 — “EVE OF RADIANCE”** L. Gratwick, 1996, Suffruticosa 3 exhibits
A Reflective Design featuring peonies staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized back panel and underlay to be provided by the exhibitor. Additional plant material and other components that are subordinate may be used to enhance the peonies. A Reflective Design is a creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of or on a mirror is not acceptable. (NGC HB p 75)
- Class 10 — “PHOENIX”** A.P. Saunders, 1941, Lutea Hybrid 3 exhibits
A Featured Plant Material Design using any part/s of any species of the genus Paeonia; exhibitor’s choice of design style staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized back panel and underlay to be provided by the exhibitor. Additional fresh or dried plant material and other components that are subordinate may be used to enhance the peonies. (NGC HB p 74)
- Class 11 — “PASTORAL”** A.P. Saunders, Lutea Hybrid 3 exhibits
Exhibitor’s choice of design featuring peonies and wood staged in a 24”W x 36”D space on a table covered with an ivory colored tablecloth set against a wall. Proportionally sized back panel and underlay to be provided by the exhibitor. Additional plant material and other components that are subordinate may be used to enhance the peonies.

DESIGN RULES

Design class titles are derived from peony cultivars hybridized by Daphnis, Gratwick and Saunders to emphasize the theme of the show. Designers need not use those specific peonies in their exhibits.

- Anyone may enter, but may make only one entry in each class. Each design must be the work of the exhibitor.
- Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Peony flowers will be made available for the designer's use in the prep area. Take only those peonies marked for use in the artistic section.
- All Artistic classes must be predominantly fresh.
- No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
- Designs will be staged on 6-foot tables covered in a cream cloth, spacing twenty-four inches wide x thirty-six inches deep.
- Only a Novice exhibitor may enter Classes 2 — 5. We define "Novice" as an exhibitor who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show. Novice designers may also enter Open Classes 6 — 11.
- An individual designer may place no more than 3 artistic entries in this show.
- Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
- Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
- Entries must remain in place until close of the show at 4:30 p.m. on Sunday.
- If merited, the following ribbons may be presented: only one First, one Second and one Third place ribbon may be awarded in each class. Honorable Mention Ribbons may also be presented. A Grand Champion rosette and a Reserve Grand Champion rosette may be placed. The best overall Novice design may receive a rosette.
- Entries will be judged in conformance with the National Garden Clubs, Inc. of Points for Judging (revised 2017).
- Decisions of the judges are final. We will request that the judges leave their comments on the back of each entry card.
- All care will be taken, but neither the APS nor Crowne Plaza Syracuse will be held responsible for loss or damage to property.
- Reservations are required as design space is limited. Entries may be limited according to class sizes. Please contact Linette to reserve space for your designs at (952) 237-0849 or dakotahgirl@broadband-mn.com by **May 23rd.**

➤ **National Garden Clubs, Inc. Scale of Points for Judging** (revised 2017):

Conformance (to type and schedule requirements)	14
Design (elements and principles)	48
Artistic Concept (selection and organization)	16
Expression (interpretation of class)	8
Distinction (marked superiority in all respects)	14
TOTAL	100

➤ **GENERAL RULES: HORTICULTURE & ARTISTIC EXHIBITORS**

- **Exhibits must be in place by 10 a.m. on Saturday, June 4, 2023.** Exhibits may not be removed prior to the close of the show on Sunday, **June 4, 2023 at 4:30 p.m., but must be removed by 5:30 p.m.**
- **Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.**
- Any information on a Show Entry Card which could compromise the anonymity of an exhibitor must be concealed during judging.

COURT OF HONOR AWARDS

SPECIMEN AWARDS

Best White Lactiflora—Rosette	selected from all Blue Ribbons
Best Blush Lactiflora—Rosette	selected from all Blue Ribbons
Best Pink Lactiflora—Rosette	selected from all Blue Ribbons
Best Red Lactiflora—Rosette	selected from all Blue Ribbons
Best Yellow Hybrid—Rosette	selected from all Blue Ribbons
Best White/blush Hybrid—Rosette	selected from all Blue Ribbons
Best Coral Hybrid—Rosette	selected from all Blue Ribbons
Best Pink Hybrid—Rosette	selected from all Blue Ribbons
Best Red Hybrid—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best White or white blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Itoh—Rosette	selected from all Blue Ribbons
Best Red or red blends Intersectional/Itoh—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Woody—Rosette	selected from all Blue Ribbons
Best White or white blends Woody—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Woody—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Woody—Rosette	selected from all Blue Ribbons
Best Red/maroon or red/maroon blends Woody—Rosette	selected from all Blue Ribbons
Best Species—Rosette	selected from all Blue Ribbons
Best 3 Blooms—1 container—any color—Rosette	selected from all Blue Ribbons

SPECIAL SPECIMEN AWARDS

Grand Champion Specimen (APS)—\$50.00	
Best Peony in Show	selected from Court of Honor
Reserve Champion Specimen (APS)—\$25.00	
Reserve Peony in Show	selected from Court of Honor
Novice Best Specimen (APS)—\$25.00	
Best peony exhibited by an Amateur/Novice	selected from Court of Honor
Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00	
Best Herbaceous Hybrid	selected from Court of Honor
Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00	
Best Double Lactiflora	selected from Court of Honor
William Seidl Memorial Award (Solaris Farms)—\$25.00	
Best Lutea Hybrid	selected from Court of Honor
Best Itoh/Intersectional Award (Adriana Feng)—\$25.00	
Best Itoh/Intersectional	selected from Court of Honor
Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00	
Best Seedling	selected from Court of Honor
Sweepstakes Award (APS)—\$25.00	
Most blue ribbons	from all specimen classes

ARTISTIC DESIGN AWARDS

Grand Champion Design (APS)—\$50.00	
Best Artistic Design in Show	selected from all blue ribbons
Reserve Champion Design (APS)—\$25.00	
Reserve Artistic Design in Show	selected from all blue ribbons
Artistic Design - Novice Award (APS)—\$25.00	
Best Artistic Design exhibited by an Amateur/Novice	selected from all Novice blue ribbons

American Peony Society

2022 Gold Medal Peony



'Pastelegance'

Seidl, 1989 — Herbaceous Hybrid

'Pastelegance' is a cultivar belonging to the herbaceous hybrid group, often referred to as a garden or bush peony. 'Pastelegance' is one of the finest peonies available on the market today. The double champagne cream with pink highlighted flowers is quite unique in their color and will not be confused with anything else. Large, rounded guard petals surround a central mass of well-shaped and ruffled petals. The central flower petals often appear layered and swirled, while the guards are always flat and rounded. The foliage is dark blue-green, and leaves are wide. Stems are sturdy, but minor support is beneficial due to the large flowers. Plant height is around 30 inches. A supreme cut or show flower. Mid-season bloom. Established plants will produce side buds. Fertile both ways. Parentage: 'Salmon Dream' x 'Lemon Chiffon'. 'Pastelegance' is the pinnacle of Bill Seidl's herbaceous hybrid breeding and this cultivar truly deserves a spot in your peony garden.