



American Peony Society Annual Exhibition

“Minnesota’s Peony Pioneers”

June 6 – June 9, 2024

Hilton Minneapolis/Bloomington
3900 American Boulevard West
Bloomington, Minnesota 55437

Hours:

Setup – Thursday, June 6th – 6 p.m. to 11:59 p.m.

Setup – Friday, June 7th – 3 p.m. to 11:59 p.m.

Setup – Saturday, June 8th – 6 a.m. to 8:00 a.m.

Show – Saturday, June 8th – noon to 5:00 p.m.

Show – Sunday, June 9th – 10 a.m. to 4:00 p.m.

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David Sorrentino, APS Vice President and Exhibition Co-Chair

Linette Sorrentino, APS Director and Exhibition Co-Chair

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by 8:00 am, Saturday, June 8, 2024.
- APS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chair, dakotahgirl@broadband-mn.com or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed, with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections to be shown 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Floral Design Division.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted; however, any number of different cultivars may be entered.
- Correct cultivar name labeling is mandatory in all classes.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- The Exhibition Chair may combine or divide classes if the number of entries warrants this action.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- Awards need not be given to unworthy exhibits.
- The decision of the judges and Exhibition Chair is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 — 141. Open to all Exhibitors.

DIVISION 2. NOVICE: Classes 201 — 241. Open to Exhibitors who have not won an accumulated total of 10 blue ribbons or have not had an entry selected for the Court of Honor in previous APS Exhibitions.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form or color.	101	N/A
Collection: 10 different cultivars – Any kind, form or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

Lactiflora Peony Types				
Entry Description	1 Bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Lactiflora – Double or bomb type double, white	115a	215a	110a	210a
Lactiflora – Double or bomb type double, blush	115b	215b	110b	210b
Lactiflora – Double or bomb type double, pink	115c	215c	110c	210c
Lactiflora – Double or bomb type double, red	115d	215d	110d	210d
Lactiflora – Semi-double, white or blush	116a	216a	111a	211a
Lactiflora – Semi-double, pink	116b	216b	111b	211b
Lactiflora – Semi-double, red	116c	216c	111c	211c
Lactiflora – Japanese or Anemone, white or blush	118a	218a	113a	213a
Lactiflora – Japanese or Anemone, pink	118b	218b	113b	213b
Lactiflora – Japanese or Anemone, red	118c	218c	113c	213c
Lactiflora – Single, white or blush	119a	219a	114a	214a
Lactiflora – Single, pink	119b	219b	114b	214b
Lactiflora – Single, red	119c	219c	114c	214c

Herbaceous Hybrid Types				
Entry Description	1 bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Herb. Hybrid – Double, Semi-double or bomb, yellow	120a	220a	126a	226a
Herb. Hybrid – Double, Semi-double or bomb, white or blush	120b	220b	126b	226b
Herb. Hybrid – Double, Semi-double or bomb, coral	120c	220c	126c	226c
Herb. Hybrid – Double, Semi-double or bomb, pink	120d	220d	126d	226d
Herb. Hybrid Double, Semi-double or bomb, red	120e	220e	126e	226e
Herb. Hybrid – Japanese or Anemone, yellow, white or blush.	122a	222a	128a	228a
Herb. Hybrid – Japanese or Anemone, pink.	122b	222b	128b	228b
Herb. Hybrid – Japanese or Anemone, red.	122c	222c	128c	228c
Herb. Hybrid – Single, yellow, white or blush.	123a	223a	129a	229a
Herb. Hybrid – Single, coral.	123b	223b	129b	229b
Herb. Hybrid – Single, pink.	123c	223c	129c	229c
Herb. Hybrid – Single, red.	123d	223d	129d	229d

Herbaceous Species Types		
Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than P. lactiflora)	124	224

Itoh / Intersectional Types				
Entry Description	1 bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Intersectional Hybrids – Yellow or yellow blends, any form.	125a	225a	130a	230a
Intersectional Hybrids – White/blush or white/blush blends, any form.	125b	225b	130b	230b
Intersectional Hybrids – Red or red blends, any form.	125c	225c	130c	230c
Intersectional Hybrids – Pink or pink blends, purple/lavender or purple/lavender blends any form.	125d	225d	130d	230d

Woody Peony (Tree) Types		
Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species and primary hybrids (includes qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

DIVISION 3. SEEDLINGS

- Seedlings — Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- All entries require information card to be filled out & placed with exhibit.
- Seedlings are judged separately from Division 1 and 2 by a special team of seedling judges.

Seedling – 3 blooms, 1 container, not currently registered. Must have been propagated at least once, and be identified by name or seedling number.	Class 301
Seedling – 1 bloom, any type, form or color. Display only, no award given.	Class 302

DIVISION 4. SPECIAL ENTRIES

- Commercial Exhibit — A placard approx. 9" x 14" may be furnished by the exhibitor to identify his/her display.
- Visitor From Greatest Distance – Mileage verified from entry tag.
- Educational Exhibit — A poster and/or table display may be furnished by an exhibitor for an educational display.
- New Cultivars — Limited to cultivars named and registered with APS and introduced no earlier than five years prior to show date.
- Special Educational Exhibit — Collection, 5 cultivars, any type, any color. Limited to cultivars named and registered with APS and introduced by a Minnesota Hybridizer.

Commercial Exhibit. Collection with at least 25 named cultivars in separate containers and/or a floral display.	Class 401
Visitor from Greatest Distance. Collection, 5 cultivars, any type, any color.	Class 402
Educational Exhibit. Display for public education (examples: diseases, form types, hybridizing, species names, etc.)	Class 404
New Cultivar. 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority, and introduced no earlier than five years prior to this show.	Class 405
Special Educational Exhibit. Collection, 5 cultivars, any type, any color, limited to cultivars named and registered with APS introduced by any combination of Minnesota Hybridizers.	Class 407

DIVISION 5. ARTISTIC FLORAL DESIGN “MINNESOTA’S PEONY PIONEERS”

Design class titles are derived from peony cultivars from Minnesota Hybridizers such as Brand, Franklin, Lins, Pfeiffer, Pehrson, Schneider, Swenson and Tischler to emphasize the theme of the show. Designers need not use those specific peonies in their exhibits.

Section A: YOUTH — open to anyone 18 years or younger has pre-registered

Class 1 — “GLORIOUS HERITAGE” *Swenson Gardens, 2023, Herbaceous Hybrid*
EXHIBITOR’S CHOICE. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Section B: NOVICE — open to anyone who has pre-registered, and who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show

Class 2 — “MRS. A.S. GOWEN” *A.M. Brand, 1936, Lactiflora*
EXHIBITOR’S CHOICE of design with an emphasis on red peonies. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Class 3 — “BOUQUET PERFECT” *Tischler, 1987, Lactiflora*
CREATIVE MASS DESIGN. Emphasizes a greater proportion of plant material and components other than space. The silhouette of the design is visually closed, and the rhythm contained within. Open spaces may be incorporated within the closed silhouette.

Class 4 — “BLUSHING BRIDE” *Pfeiffer, 1932, Lactiflora*
EXHIBITOR’S CHOICE. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Class 5 — “LITTLE SWEETHEART” *O.F & A.M. Brand, 1907, Lactiflora*
USING ONE PEONY. A design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

Section C: OPEN — open to anyone who has pre-registered

Class 6 — “POND LILY” *Schneider, 1933, Lactiflora*
CREATIVE DESIGN INCORPORATING WATER. The design may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material.

Class 7 — “MADAM BUTTERFLY” *Franklin, 1933, Lactiflora*
IMPLYING MOTION. The design should display the illusion of motion with subordinate components supporting flow or as the material would appear to be moving.

Class 8 — “HEIDI” *Tischler, 1972, Lactiflora*
CREATIVE DESIGN USING ROCK. A creative design featuring peonies and incorporating rock as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

Class 9 — “ROMANCE” *Eugene H. Lins, 1972, Lactiflora*
EXHIBITOR’S CHOICE USING TWO CONTAINERS. The materials in them join together to form one design. The placement need not be in straight lines.

Class 10 — “GOLDEN WINGS” *Pehrson / Hollingsworth*, 1994, Herbaceous Hybrid
VERTICAL DESIGN. A design featuring peonies that is taller than it is wide and should stress height and suggest power and strength

Class 11 — “PAUL BUNYAN” *Eugene H. Lins*, 1955, Lactiflora
CREATIVE DESIGN USING WOOD. A creative design featuring peonies and incorporating wood as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

Class 12 — “HAPPY DAYS” *Franklin*, 1943, Lactiflora
EXHIBITOR'S CHOICE. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

DESIGN RULES and INFORMATION

1. All entries must be pre-registered by Wednesday, May 22. Contact Linette to reserve space for your designs at dakotahgirl@broadband-mn.com. (952) 237-0849
2. Designs must be the work of the exhibitor. Exhibitors may make only one (1) entry in a class. Depending on available space, an individual designer may enter no more than 3 artistic designs.
3. Entries must be in place by 8 a.m. on Saturday, June 8, 2024. Exhibits may not be removed prior to the close of the show on Sunday, June 9, 2024 at 4:00 p.m., but must be removed by 5:30 p.m.
4. Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Some peonies will be made available for the designer's use.
5. All Artistic classes must be predominantly fresh. No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
6. Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
7. Designs will be staged on 6-foot tables covered in a white cloth. Exhibit space may not exceed 24” in width or depth.
8. Standard system of awards will be used. All judges' decisions are final.
9. Each exhibitor is responsible for his/her own show entries and must have a properly filled in Show Entry Card.
10. Containers and accessories should be marked with name and address of the exhibitor that will not compromise anonymity during judging.
11. APS or the hotel will not be responsible for lost or damaged property.

COURT OF HONOR AWARDS

SPECIMEN AWARDS

Best White or Blush Lactiflora—Rosette

Best Pink Lactiflora—Rosette

Best Red Lactiflora—Rosette

Best Yellow Hybrid—Rosette

Best White/blush Hybrid—Rosette

Best Coral Hybrid—Rosette

Best Pink Hybrid—Rosette

Best Red Hybrid—Rosette

Best Yellow or yellow blends Intersectional—Rosette

Best White or white blends Intersectional—Rosette

Best Pink/purple or pink/purple blends Intersectional—Rosette

Best Red or red blends Intersectional—Rosette

Best Yellow or yellow blends Woody—Rosette

Best White or white blends Woody—Rosette

Best Pink or pink blends Woody—Rosette

Best Purple/lavender or purple/lavender blends Woody—Rosette

Best Red/maroon or red/maroon blends Woody—Rosette

Best Species—Rosette

Best 3 Blooms—1 container—any color, any form—Rosettes

selected from all Blue Ribbons
selected from all Blue Ribbons
selected from all Blue Ribbons
selected from all Blue Ribbons
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SPECIAL SPECIMEN AWARDS

Grand Champion Specimen (APS)—\$50.00

Best Peony in Show..... selected from Court of Honor

Reserve Champion Specimen (APS)—\$25.00

Reserve Peony in Show..... selected from Court of Honor

Novice Best Specimen (APS)—\$25.00

Best peony exhibited by an Amateur/Novices.....selected from Court of Honor

Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00

Best Herbaceous Hybrid selected from Court of Honor

Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00

Best Double Lactiflora selected from Court of Honor

William Seidl Memorial Award (Solaris Farms)—\$25.00

Best Lutea Hybrid..... selected from Court of Honor

Best Itoh/Intersectional Award—\$25.00

Best Itoh/Intersectional selected from Court of Honor

Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00

Best Seedling..... selected from Court of Honor

Sweepstakes Award (APS)—\$25.00

Most blue ribbons..... from all specimen classes

ARTISTIC DESIGN AWARDS

Grand Champion Design (APS)—\$50.00

Best Artistic Design in Show.....selected from all blue ribbons

Reserve Champion Design (APS)—\$25.00

Reserve Artistic Design in Show.....selected from all blue ribbons

Artistic Design - Novice Award (APS)—\$25.00

Best Artistic Design exhibited by an Amateur/Novices.....selected from all Novice blue ribbons

American Peony Society

2024 Gold Medal Peony



'Dreamtime' Seidl / Bremer, 2013 — Herbaceous Hybrid

This herbaceous hybrid is a bright clear pink, many-petaled single to semi-double with three rows of guard petals. It has a mild, sweet fragrance with three to four smooth green carpels, and has pink stigmas. Stamens are yellow throughout. The entire flower structure is elegant and the colors of all structures complement one another. The beautiful healthy foliage is red in color on emergence from ground. At full height, when in bloom, it grows to 3 to 3 ½ feet with broad pointed dark green foliage. It is a fast and vigorous grower that needs no support. Plants in and out of bloom are excellent garden subjects with strong and sturdy stems. Two or three side buds create an outstanding display in the garden and add extended bloom. Blooms in the early part of the mid-season period, just before Lactiflora Group cultivars. The foliage remains in fine shape throughout the season. Parentage: 'Pink Vanguard' x 'Salmon Dream'. The plant is of interest to the hybridizer as both a pollen and seed parent, imparting vigorous growth and ornate flowers to its offspring. 'Dreamtime' is a prolific seeder and has extremely fertile pollen, making it an easy parent in crosses with compatible partners. 'Dreamtime' is suitable for many peony enthusiasts including the home gardener, cut flower grower, and peony hybridizer. It is a reliable heavy blooming plant which is sure to please!