



American Peony Society Annual Exhibition



"Artistry in Bloom"

June 12 – June 15, 2025

Beaver Dam High School
500 Gould St
Beaver Dam, WI 53916

Hours:

Setup – Thursday, June 12 th	2:30 pm to 10:00 pm
Setup – Friday, June 13 th	1:00 pm to 6:30 pm
Judging – Friday, June 13 th	6:30 pm to 10:00 pm
Show – Saturday, June 14 th	9:00 am to 5:00 pm
Show – Sunday, June 15 th	10:00 am to 4:00 pm

American Peony Society's Annual Exhibition

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Beaver Dam High School / Beaver Dam, WI

David & Linette Sorrentino, Exhibition Co-Chairs

RULES FOR SPECIMEN EXHIBITS

- All entries must be completed and in place by **6:30 pm, Friday, June 13, 2025**.
- APS supplied entry tags must be prepared completely as to class, cultivar and exhibitor name and address. Entry tags may be obtained in advance from the Exhibition Co-Chair, dakotahgirl@broadband-mn.com or (952) 237-0849.
- Each cultivar must be identified with a stem tag—cultivar name legibly printed with white wire-tied tags (APS provided) with black marker. One tag per display for displays of 3 blooms is sufficient.
- Collections should be entered with 1 bloom per container.
- For 3 blooms classes, all must be of the same cultivar.
- Stems should be approximately 12 inches long. Woody peonies (tree peonies) stems may be less than 12 inches long.
- Exhibitors must have grown all entries except for those entered in the Artistic Floral Design Division.
- In the collection classes, only one entry each class allowed. In all other classes up to two entries of each cultivar are permitted per membership/household; however, any number of different cultivars may be entered as long as they are limited to two per membership/household.
- Only one First, Second, or Third place may be awarded in each class or subclass where merited. One or more Honorable Mentions may be awarded.
- The Exhibition Chair may combine or divide classes if the number of entries warrants this action.
- Awards need not be given to unworthy exhibits.
- Correct cultivar name labeling is mandatory in all classes. Only peonies listed in the APS Registry are eligible except in the species class.
- Anemone types, such as 'Gay Paree', shall be shown as Japanese type.
- Standard containers will be furnished by the show committee and required in all classes.
- The APS Registry of Peony Cultivars will govern bloom form and color.
- The decision of the judges and Exhibition Chair is final.

SPECIMEN SHOW SCHEDULE (PEONY CUT FLOWER)

DIVISION 1. OPEN: Classes 101 — 141. Open to all Exhibitors.

DIVISION 2. NOVICE: Classes 201 — 241. Open to Exhibitors who have not won an accumulated total of 10 blue ribbons or have not had an entry selected for the Court of Honor in previous APS Exhibitions.

COURT OF HONOR. Exhibits garnering a first place in any class identified below by shading are eligible to be placed in the Court of Honor. A specifically identified judging team will select entries from the aforementioned classes for the Court of Honor. Only APS registered peonies are eligible for the Court of Honor.

GRAND CHAMPION / BEST IN SHOW. The best flower in the show will be selected from Court of Honor winners by the judges specifically identified for the Court of Honor.

Collections		
Entry Description	Division 1	Division 2
Collection: 25 different cultivars – Any kind, form, or color.	101	N/A
Collection: 10 different cultivars – Any kind, form, or color.	N/A	201
Collection: 15 different cultivars – Lactiflora only, Double, Bomb or Semi-double.	102	N/A
Collection: 10 different cultivars – Herbaceous Hybrids only, any form or color.	103	N/A
Collection: 10 different cultivars – Woody Peonies only, any form or color.	104	N/A
Collection: 5 different cultivars – Japanese form only, any kind or color.	105	N/A
Collection: 5 different cultivars – Single form only, any kind or color.	106	N/A

Lactiflora Peony Types				
Entry Description	1 Bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Lactiflora – Double or bomb type double, white or yellow	115a	215a	110a	210a
Lactiflora – Double or bomb type double, bluish	115b	215b	110b	210b
Lactiflora – Double or bomb type double, pink	115c	215c	110c	210c
Lactiflora – Double or bomb type double, red	115d	215d	110d	210d
Lactiflora – Semi-double, white or bluish	116a	216a	111a	211a
Lactiflora – Semi-double, pink	116b	216b	111b	211b
Lactiflora – Semi-double, red	116c	216c	111c	211c
Lactiflora – Japanese or Anemone, white or bluish	118a	218a	113a	213a
Lactiflora – Japanese or Anemone, pink	118b	218b	113b	213b
Lactiflora – Japanese or Anemone, red	118c	218c	113c	213c
Lactiflora – Single, white or bluish	119a	219a	114a	214a
Lactiflora – Single, pink	119b	219b	114b	214b
Lactiflora – Single, red	119c	219c	114c	214c

Herbaceous Hybrid Types

Entry Description	1 bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Herb. Hybrid – Double, Semi-double or bomb, yellow	120a	220a	126a	226a
Herb. Hybrid – Double, Semi-double or bomb, white or blush	120b	220b	126b	226b
Herb. Hybrid – Double, Semi-double or bomb, coral	120c	220c	126c	226c
Herb. Hybrid – Double, Semi-double or bomb, pink	120d	220d	126d	226d
Herb. Hybrid Double, Semi-double or bomb, red	120e	220e	126e	226e
Herb. Hybrid – Japanese or Anemone, yellow, white or blush.	122a	222a	128a	228a
Herb. Hybrid – Japanese or Anemone, pink.	122b	222b	128b	228b
Herb. Hybrid – Japanese or Anemone, red.	122c	222c	128c	228c
Herb. Hybrid – Single, yellow, white or blush.	123a	223a	129a	229a
Herb. Hybrid – Single, coral.	123b	223b	129b	229b
Herb. Hybrid – Single, pink.	123c	223c	129c	229c
Herb. Hybrid – Single, red.	123d	223d	129d	229d

Herbaceous Species Types

Entry Description	Div. 1	Div. 2
1 bloom, Species – any color or form (includes species other than <i>P. lactiflora</i>)	124	224

Itoh / Intersectional Types

Entry Description	1 bloom		3 blooms 1 container	
	Division 1	Division 2	Division 1	Division 2
Intersectional Hybrids – Yellow or yellow blends, any form.	125a	225a	130a	230a
Intersectional Hybrids – White/blush or white/blush blends, any form.	125b	225b	130b	230b
Intersectional Hybrids – Red or red blends, any form.	125c	225c	130c	230c
Intersectional Hybrids – Pink or pink blends, purple/lavender or purple/lavender blends any form.	125d	225d	130d	230d

Woody Peony (Tree) Types

Entry Description	Div. 1	Div. 2
1 bloom, Suffruticosa – White or white blends, any form.	131	231
1 bloom, Suffruticosa – Red/maroon or red/maroon blends, any form.	132	232
1 bloom, Suffruticosa – Purple/lavender or purple/lavender blends, any form.	133	233
1 bloom, Suffruticosa – Pink or pink blends, any form.	134	234
1 bloom, Lutea Hybrid – Yellow or yellow blends, any form.	135	235
1 bloom, Lutea Hybrid – White or white blends, any form.	136	236
1 bloom, Lutea Hybrid – Red/maroon or red/maroon blends, any form.	137	237
1 bloom, Lutea Hybrid – Purple/lavender or purple/lavender blends, any form.	138	238
1 bloom, Lutea Hybrid – Pink or pink blends, any form.	139	239
1 bloom, Delavayi woody species group (includes lutea, potanini and hybrids within the group, but not hybrids with suffruticosa) – Any color, Any form.	140	240
1 bloom, Other woody species, and primary hybrids (including qui, cathayana, jishanensis, rockii, decomposita, rotundiloba)	141	241

DIVISION 3. SEEDLINGS

- Seedlings — Plant must have been propagated (divided, grafted, etc.) at least once. Must be shown under proposed name or seedling number. Not currently registered with the International Cultivar Registration Authority.
- Class 301 is eligible for Best Seedling award for the Court of Honor or a Certificate of Merit award. Cultivars having won either award in previous competition may not be shown again in that class.
- All entries require an information card to be filled out & placed with exhibit.
- Seedlings will be judged by a panel of select seedling judges.

Seedling – 3 blooms, 1 container, not currently registered. Must have been propagated at least once and be identified by name or seedling number.	Class 301
Seedling – 1 bloom, any type, form, or color. Display only, no award given.	Class 302

DIVISION 4. SPECIAL ENTRIES

Commercial Exhibit — Collection with at least 25 named cultivars in separate containers. A placard approx. 9" x 14" may be furnished by the exhibitor to identify the display.	Class 401
Visitor from Greatest Distance — Collection, 5 cultivars, any type, any color. Mileage verified from entry tag.	Class 402
Educational Exhibit — Display for public education (examples: diseases, form types, hybridizing, species names, etc.). A poster and/or table display may be furnished by an exhibitor for an educational display.	Class 403
New Cultivar — 3 blooms, 1 container. Must have been registered with the International Cultivar Registration Authority and introduced no earlier than five years prior to this show.	Class 404
Special Educational Exhibit — Collection, 5 cultivars, any type, any color. Limited to cultivars named and registered with APS and introduced by any combination of Wisconsin Hybridizers.	Class 405

DIVISION 5. ARTISTIC FLORAL DESIGN “Artistry in Bloom”

Design class titles are derived from peony cultivars relating to the arts such as dance, music, artists, theater, and gods that emphasize the theme of the show. Designers need not use those specific peonies in their exhibits.

Section A: YOUTH — open to anyone 18 years or younger who has **pre-registered** (see DESIGN RULES and INFORMATION Rule #1).

Class 1 — ‘BLOOMIN ARTZ’ *McFarlane*, 2002, Suffruticosa
EXHIBITOR’S CHOICE – Design type is at the discretion of the exhibitor. Other components are subordinate and used to enhance the featured peony flower. A single container is to be used.

Class 2 — ‘REMBRANDT’ *Goos & Koenemann*, 1926, Lactiflora
TRADITIONAL MASS DESIGN – Design type is at the discretion of the exhibitor. Other components are subordinate and used to enhance the featured peony flower. A single container is to be used.

Section B: NOVICE — open to anyone who has **pre-registered** (see DESIGN RULES and INFORMATION Rule #1), and who has won not more than 5 blue ribbons (cumulative) in the Artistic Design sections of any Flower Show.

Class 3 — ‘IN THE MOOD’ *Hollingsworth*, 2008, Herbaceous Hybrid
EXHIBITOR’S CHOICE – Emphasis on white peonies. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Class 4 — ‘APPOLLO’ *Sass, H.P.*, 1930, Lactiflora
VERTICAL DESIGN – A design featuring peonies that is taller than it is wide and should stress height and suggest power and strength.

Class 5 — ‘ARTIST’ *Kelway*, Lactiflora
USING ONE PEONY – A design featuring one single flower and additional subordinate components that are used to enhance the featured peony.

Class 6 — ‘PICASSO’ *McFarlane*, 2000, Lutea Hybrid
EXHIBITOR’S CHOICE – Emphasis on vibrant colors. Design type is at the discretion of the exhibitor. Other components are subordinate and are used to enhance the featured peony flower. A single container is to be used.

Section C: OPEN— open to anyone who has **pre-registered** (see DESIGN RULES and INFORMATION Rule #1).

Class 7 — ‘SINGING IN THE RAIN’ *Smith, D.R.*, 2002, Intersectional
CREATIVE DESIGN INCORPORATING WATER – The design may be underwater, partially underwater or having water as an integral part of the design as in a container with exposed water and supporting structure for peonies and other plant material.

Class 8 — ‘MOON DANCE’ *Auten*, 1962, Lactiflora
REFLECTIVE DESIGN – A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable.

Class 9 — ‘DANCING NYMPH’ *Auten*, 1933, Lactiflora
IMPLYING MOTION – The design should display the illusion of motion with subordinate components supporting flow or as the material would appear to be moving.

Class 10 — ‘TANGO’ *Auten*, 1956, Herbaceous Hybrid
EXHIBITOR’S CHOICE USING TWO CONTAINERS – The materials in them join together to form one design. The placement need not be in straight lines.

Class 11 — ‘GAUGUIN’ *Daphnis*, Lutea Hybrid
LOW PROFILE DESIGN – A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high.

Class 12 — ‘VIGOROSO’ *Rieck*, 2019, Suffruticosa
CREATIVE DESIGN USING ROCK – A creative design featuring peonies and incorporating rock as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

Class 13 — ‘FOLK ART’ *Laning / Hollingsworth*, 2012, Herbaceous Hybrid
CREATIVE DESIGN USING WOOD – A creative design featuring peonies and incorporating wood as either a featured or supporting element. Balance is important and needs to support and enhance peonies in the design.

DESIGN RULES and INFORMATION

1. All entries must be **pre-registered** by Wednesday, May 28. Contact Linette to reserve space for your designs at dakotahgirl@broadband-mn.com. (952) 237-0849
2. Designs must be the work of the exhibitor. Exhibitors may make only one (1) entry in a class. Depending on available space, an individual designer may enter no more than 3 artistic designs.
3. Entries must be in place by **6:30 pm, Friday, June 13, 2025**. Exhibits may not be removed prior to the closing of the show on Sunday, June 15, 2025, at 4:00 pm, but must be removed by 5:00 pm.
4. Peonies must be the dominant flower. Flowers need not be grown by the artistic exhibitor. Some peonies will be made available for the designer's use.
5. All Artistic classes must be predominantly fresh. No artificial plant material, only natural plant materials may be used. Only dried materials may be treated.
6. Mats, accessories, backgrounds may be used in all Artistic classes. The exhibitor must provide support for any background used with a design.
7. Designs will be staged on 6-foot tables covered in white cloth. Exhibit space may not exceed 24" in width or depth.
8. Standard system of awards will be used. All judges' decisions are final.
9. Each exhibitor is responsible for his/her own show entries and must have a properly filled in Show Entry Card.
10. Containers and accessories should be marked with the name and address of the exhibitor that will not compromise anonymity during judging.
11. APS or Beaver Dam High School will not be responsible for lost or damaged property.

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COURT OF HONOR AWARDS

*SPECIMEN AWARDS

Best White Lactiflora—Rosette	selected from all Blue Ribbons
Best Blush Lactiflora—Rosette	selected from all Blue Ribbons
Best Pink Lactiflora—Rosette	selected from all Blue Ribbons
Best Red Lactiflora—Rosette	selected from all Blue Ribbons
Best Yellow Hybrid—Rosette	selected from all Blue Ribbons
Best White/blush Hybrid—Rosette	selected from all Blue Ribbons
Best Coral Hybrid—Rosette	selected from all Blue Ribbons
Best Pink Hybrid—Rosette	selected from all Blue Ribbons
Best Red Hybrid—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Intersectional—Rosette	selected from all Blue Ribbons
Best White or white blends Intersectional—Rosette	selected from all Blue Ribbons
Best Pink/purple or pink/purple blends Intersectional—Rosette	selected from all Blue Ribbons
Best Red or red blends Intersectional—Rosette	selected from all Blue Ribbons
Best Yellow or yellow blends Woody—Rosette	selected from all Blue Ribbons
Best White or white blends Woody—Rosette	selected from all Blue Ribbons
Best Pink or pink blends Woody—Rosette	selected from all Blue Ribbons
Best Purple/lavender or purple/lavender blends Woody—Rosette	selected from all Blue Ribbons
Best Red/maroon or red/maroon blends Woody—Rosette	selected from all Blue Ribbons
Best Species—Rosette	selected from all Blue Ribbons
Best 3 Blooms—1 container—any color, any form—Rosette	selected from all Blue Ribbons
Best Seedling—Rosette	selected from all Blue Ribbons

*SPECIAL SPECIMEN AWARDS

Grand Champion Specimen (APS)—\$50.00	
Best Peony in Show	selected from Court of Honor
Reserve Champion Specimen (APS)—\$25.00	
Reserve Peony in Show	selected from Court of Honor
Novice Best Specimen (APS)—\$25.00	
Best peony exhibited by a Novice	selected from Court of Honor
Allan Rogers Memorial Award (Pacific Northwest Peony Society)—\$25.00	
Best Herbaceous Hybrid	selected from Court of Honor
Ben Gowen Memorial Award (David & Linette Sorrentino)—\$25.00	
Best Double Lactiflora	selected from Court of Honor
William Seidl Memorial Award (Solaris Farms)—\$25.00	
Best Lutea Hybrid	selected from Court of Honor
Best Itoh/Intersectional Award—\$25.00	
Best Itoh/Intersectional	selected from Court of Honor
Best Seedling Award (Parker's Peony & Perennial Farm)—\$25.00	
Best Seedling	selected from Court of Honor
Sweepstakes Award (APS)—\$25.00	
Most blue ribbons	from all specimen classes

*ARTISTIC DESIGN AWARDS

Grand Champion Design (APS)—\$50.00	
Best Artistic Design in Show	selected from all blue ribbons
Reserve Champion Design (APS)—\$25.00	
Reserve Artistic Design in Show	selected from all blue ribbons
Artistic Design – Youth/Novice Award (APS)—\$25.00	
Best Artistic Design exhibited by a Novice	selected from all Novice blue ribbons

***Must be a current APS member to receive cash award.**

American Peony Society

2025 Gold Medal Peony



'Lancaster Imp' unknown / Klehm, R.G., 1987 — Lactiflora

This exceptional cultivar is a medium-sized bomb-type lactiflora peony, registered by Roy Klem in 1987. **'Lancaster Imp'** boasts a soft, clear cream-white color with the occasional red fleck on some petals, although most blooms feature clean, smooth buds. The guard petals form a plate-like structure, with the interior petaloids perfectly positioned within. The flowers are uniformly shaped and consistently stunning, with abundant blooms throughout the season. Blooms have complete bud covers, which resist wet weather as flowers open. Known for its delightful fragrance, **'Lancaster Imp'** flowers exhibit excellent substance, making it an ideal choice for cutting. Reaching up to 30 inches height, its strong, straight stems ensure a striking display. The deep green foliage remains vibrant throughout the season, making a choice plant for landscape consideration. Plants are annually productive, of easy culture and are floriferous. Though this cultivar has been around for a while, it remains widely available and continues to deserve a special place in your garden.