

Roger F. Anderson is one of the world's leading intersectional peony hybridizers. He and his wife, Sandra,

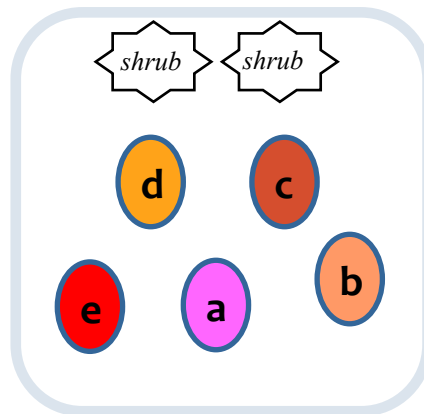


longtime Fort Atkinson residents, started their peony business, **Callie's Beaux Jardins**, in 1978. On their ten acre nursery, Roger developed 500 different intersectional peonies and numerous other plant varieties, including his hybrid lilies, which are planted along the walls of the peony beds at the Hoard Museum garden.

He has over 50 named varieties—the most worldwide—which meet strict peony hybridizing standards. The most famous of Anderson's intersectional varieties is the yellow **Bartzella**.

Until 2004, the Andersons marketed their peonies all over North America, and as far away as the Netherlands, New Zealand, Japan, Germany and Australia.

This additional planting area near the museum back door was the first place Mary C. Hoard and W.D. Hoard were planted at the museum, in 2018. Predawn Beauty was registered in 2018 and planted here soon after. The Sandra L. and Roger F. Anderson peonies were added in 2021.



Intersectional Peony Varieties

- a. Mary C. Hoard
- b. Predawn Beauty
- c. Roger F. Anderson
- d. Sandra L. Anderson
- e. W.D. Hoard

ROGER F. and SANDRA L. ANDERSON INTERSECTIONAL PEONY GARDEN



Bartzella

**A Living
Intersectional Peony
Collection
at the
HOARD HISTORICAL MUSEUM**

**401 Whitewater Ave.
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This garden is currently the largest collection of intersectional peonies in North America, including collections at botanical gardens. It exclusively features peonies developed by Roger Anderson, including over 20 intersectional varieties and two of his tree peonies.

The garden was established in 2010 when Roger and his wife, Sandra, donated 55 of their internationally acclaimed intersectional peonies as a living collection to the **Hoard Historical Museum** in Fort Atkinson, Wisconsin. Sadly, Sandra passed away in 2021.

Once considered an impossibility, the intersectional peony is a cross between a herbaceous peony and a tree peony. After 15 years of diligent work, Roger broke the hybridizing barrier in 1986, when he

produced his **Bartzella** intersectional peony. Now famous, **Bartzella** is often described by peony experts as “the most perfect yellow peony in the world.”

Today Roger continues to experiment with intersectional peony colors and varieties, in hopes of producing the first F2 intersectional peony hybrid - a peony capable of producing seed for propagation.

Roger and Sandra also donated two never before marketed varieties - W.D. Hoard and Mary C. Hoard - to the museum to be propagated and then sold as a one-time fund-raiser for the museum. This sale was held in 2021, and part of the stock was sold to commercial growers. These varieties are now commercially available. One of each plant is growing near our back door, and in our Entry Garden.

The Roger F. and Sandra L. Anderson Intersectional Peony Garden

